

Venom

for Symphonic Band

Jason Taurins

Aggressive! $\text{♩} = 144+$
add picc. 2+2+3 minus picc. 3+3+3+2+2

Flute *f* *ff* *f* solo

Oboe *f* *ff* *f* solo

Bassoon *f* *ff* *p* *mp*

Clarinet 1 in B♭ *mp* *mf*

Clarinet 2 in B♭ *mp* *mf*

Clarinet 3 in B♭ *mp* *mf*

Bass Clarinet in B♭ *f* *ff* *p* *mp*

Alto Saxophone 1 *f* *ff* *f*

Alto Saxophone 2 *f* *ff*

Tenor Saxophone *f* *ff* *p* *mp*

Baritone Saxophone *f* *ff* *mp*

Trumpet 1 in B♭ *f* *ff* *mf*

Trumpet 2 in B♭ *f* *ff* *mf*

Trumpet 3 in B♭ *f* *ff* *mf*

Horn 1 in F *f* *ff*

Horn 2 in F *f* *ff*

Trombone 1 *f* *ff* *p* *mp*

Trombone 2 *f* *ff* *p* *mp*

Trombone 3 *f* *ff* *p* *mp*

Euphonium *f* *ff* *p* *mp*

Tuba *f* *ff* *mp*

Tunings: D3, G3, Ab3, C4

Timpani *f* *ff* *p* *mp*

Castanets *mf*

Vibraslap *f*

Tambourine *mf*

Wind Chimes

Xylophone *f* *ff* *mp* unis.

A

This page of a musical score is for a symphony orchestra. It features 25 staves, each labeled with an instrument. The instruments are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), Cl. 3 (Clarinet 3), B. Cl. (Bass Clarinet), A. Sax. 1 (Alto Saxophone 1), A. Sax. 2 (Alto Saxophone 2), T. Sax. (Tenor Saxophone), Bari. Sax. (Baritone Saxophone), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Tpt. 3 (Trumpet 3), Hn. 1 (Horn 1), Hn. 2 (Horn 2), Tbn. 1 (Tuba 1), Tbn. 2 (Tuba 2), Tbn. 3 (Tuba 3), Euph. (Euphonium), Tba. (Trombone), Timp. (Timpani), Cast. (Cymbals), Vib. (Vibraphone), Tamb. (Tambourine), W.Ch. (Wood Chime), and Xyl. (Xylophone). The score is written in a key signature of one flat (B-flat) and a time signature of 3/8. It includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and performance instructions like *Tutti*. A large, semi-transparent watermark reading "Sample Score" is centered across the middle of the page. A section marker "B" is present at the top right and bottom right of the page.

This page of a musical score, labeled '3' in the top right corner, contains the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Euph. (Euphonium)
- Tba. (Tuba)
- Timp. (Timpani)
- Cast. (Cymbals)
- Vib. (Vibraphone)
- Tamb. (Tambourine)
- W.Ch. (Wood Chimes)
- Xyl. (Xylophone)

The score includes musical notation with various dynamics such as *ff* (fortissimo) and *f* (forte). A large watermark reading "Sample Score" is centered across the page. A rehearsal mark 'C' is present above the Flute staff at the beginning of the page and above the Timpani staff later on. The score is divided into measures, with some measures containing rests for certain instruments.

31

Suddenly Slower $\text{♩} = 80$

D

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Suddenly Slower $\text{♩} = 80$

D

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Suddenly Slower $\text{♩} = 80$

D

Timp.

Cast.

Vib.

Tamb.

W.Ch.

Xyl.

To Crash Cymb.

To Sus. cymb.

E

38

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

E

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Sample Score

E

Timp.

Cast.

Vib.

Tamb.

W.Ch.

Xyl.