

As the rain gently falls
for concert band

Jason Taurins
(ASCAP)

1 Senza Misura ca. 8" 2 ca. 8" snap fingers 3 ca. 8" 4 Gently and laid back $\text{♩} = 88-96$

The score is written for a concert band and includes parts for the following instruments:

- Flute
- Oboe
- Bassoon
- B♭ Clarinet I
- B♭ Clarinet II
- B♭ Clarinet III
- Bass Clarinet in B♭
- Alto Sax
- Tenor Sax
- Bari Sax
- Horn in F
- B♭ Trumpet I
- B♭ Trumpet II
- Trombone/Euphonium
- Tuba
- Bass Drum
- Cabasa
- Claves
- Rain Stick

Performance instructions for the woodwinds and brass include: *p* start slow and soft, gradually speed up and cresc. snap fingers; continue snapping; gradually fade out; and gradually switch from blowing to random finger snaps. The percussion parts include a rain stick with a constant 2+ players and a cabasa/claves part starting in measure 4 with a *mf* dynamic.

Sample Score
Not for performance!

Sample Score
Not for performance!

A

gradually fade out

A5

gradually fade out

Sample Score

Not for performance!

Fl. *8* *n*

Ob. *8* *n*

Bsn. *8* *n*

Cl. I *sempre legato* *p*

Cl. II *sempre legato* *p*

Cl. III *sempre legato* *p*

B. Cl. *sempre legato* *p*

Alto Sax. *Clarinet 3* *sempre legato* *p*

Ten. Sax. *Bass Clarinet* *sempre legato* *p*

Bari. Sax. *8* *n*

Hn. *8* *n*

Tpt. *8* *n*

Tpt. *8* *n*

Tbn. *8* *n*

Tbn. *8* *n*

Sample Score

Not for performance!

B. D. *like distant thunder* *pp* *simile* *pp*

Cab. *mp* *4* *8* *12*

Clv. *mp* *4* *8* *12*

R.S.

C1 Senza Misura
snap fingers ca. 6"

C2 ca. 6"

C3 ca. 6"

Fl. *p* start slow and soft, gradually speed up and cresc.

Ob. *p* start slow and soft, gradually speed up and cresc.

B. *p* start slow and soft, gradually speed up and cresc.

Cl. II *p* start slow and soft, gradually speed up and cresc.

Cl. III *p* start slow and soft, gradually speed up and cresc.

B. Cl. *p* start slow and soft, gradually speed up and cresc.

Alto Sax. *p* start slow and soft, gradually speed up and cresc.

Ten. Sax. *p* start slow and soft, gradually speed up and cresc.

Bari. Sax. *p* start slow and soft, gradually speed up and cresc.

Hn. *p* cresc. and decresc. freely

Tpt. *p* cresc. and decresc. freely

Tpt. *p* cresc. and decresc. freely

Tbn. *p* cresc. and decresc. freely

Tbn. *p* cresc. and decresc. freely

Tba. *p* cresc. and decresc. freely

B. D. *p* gradually cresc.

Cab. *p* cresc. poco a poco

Clv. *p* randomly swell/gliss

R.S. *p* randomly swell/gliss

Sample Score
Not for performance!

Sample Score
Not for performance!

23 **C4** Pesante ♩=60

Fl. *mp cresc poco a poco* *ff* *div.*

Ob. *mp cresc poco a poco* *ff*

Bsn. *mp cresc poco a poco* *ff* *n*

Cl. I *mp cresc poco a poco* *ff*

Cl. II *mp cresc poco a poco* *ff*

Cl. III *gradually cresc.* *f* *n*

B. Cl. *gradually cresc.* *f* *n*

Alto Sax. *gradually cresc.* *f* *n*

Ten. Sax. *mp cresc poco a poco* *ff*

Bari. Sax. *gradually cresc.* *ff* *n*

Sample Score

Not for performance!

Hn. *mp cresc poco a poco* *ff*

Tpt. *mp cresc poco a poco* *ff*

Tpt. *mp cresc poco a poco* *ff*

Tbn. *mp cresc poco a poco* *ff*

Tba. *mp cresc poco a poco* *ff*

Sample Score

Not for performance!

B. D. *gradually slow down*

Cab. *gradually slow down*

Clv. *To Tub. B.*

R.S.

C9

Lontano $\text{♩}=\text{♩}$
snap fingers

ca. 10-12"

Fl. *mp* snap fingers

Ob. *mp* snap fingers

Bsn. *mp* snap fingers

Cl. I *mp* snap fingers

Cl. II *mp* snap fingers

Cl. III *mp* snap fingers

B. Cl. *mp* snap fingers

Alto Sax. *mp* snap fingers

Ten. Sax. *mp* snap fingers

Bari. Sax. *mp* snap fingers

Sample Score

Not for performance!

Hrn. *p* Blow air through inst.

Tpt. *mp simile* Blow air through inst.

Tpt. *mp simile* Blow air through inst.

Tbn. *p* div. Blow air through inst.

Tba. *p* Blow air through inst.

B. D. *n*

Cab. *n*

Tub. B. *mf* like distant church bells (l.v.) *p* Mark tree

R.S. *n*

Sample Score

Not for performance!