

In B-flat

Jason A. Taurins

$\text{♩} = 108$

1 2 3 4 5

6 7 8 9 10

11 12 13 14

15 16 17

Performance Instructions:

This piece can be performed with an ensemble of any size and any instrumentation.

Each performer should begin at measure one at the same time, keeping the same tempo throughout the entire piece.

Each performer may repeat each measure up to 10 times before moving on to the next measure.

Each performer should try to stay within 4 measures of all other players.

When you reach the last measure, choose one of the notes and repeat it until the conductor stops you.

The whole ensemble will end at the same time. The total performance should be no more than 4 or 5 minutes long.

Recommended Listening:

"In C" by Terry Riley

"Different Trains" by Steve Reich

"Piano Phase" by Steve Reich

"Short Ride in a Fast Machine" by John Adams

"Glassworks" by Philip Glass