

Three West African Folk Songs

Arr. Jason Taurins

1. L'aba igi orombo (Nigeria) ♩=96

The musical score is arranged for a full band and traditional West African instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as ♩=96. The score is divided into two systems of staves.

First System:

- Flute:** Melodic line starting with a forte (*f*) dynamic.
- Clarinet in B♭ 1:** Melodic line starting with a forte (*f*) dynamic.
- Clarinet in B♭ 2:** Melodic line starting with a forte (*f*) dynamic.
- Alto Saxophone:** Melodic line starting with a forte (*f*) dynamic.
- Tenor Saxophone:** Melodic line starting with a forte (*f*) dynamic.
- Baritone Saxophone:** Melodic line starting with a forte (*f*) dynamic.

Second System:

- Trumpet in B♭ 1:** Melodic line starting with a forte (*f*) dynamic.
- Trumpet in B♭ 2:** Melodic line starting with a forte (*f*) dynamic.
- Horn in F:** Melodic line starting with a forte (*f*) dynamic.
- Trombone:** Harmonic line starting with a forte (*f*) dynamic.
- Euphonium:** Harmonic line starting with a forte (*f*) dynamic.
- Tuba:** Harmonic line starting with a forte (*f*) dynamic.

Third System (Traditional Instruments):

- Agogos:** Rhythmic line starting with a forte (*f*) dynamic.
- Bongos:** Rhythmic line.
- Cabasa:** Rhythmic line starting with a forte (*f*) dynamic.
- Congas:** Rhythmic line.
- Cowbell:** Rhythmic line starting with a forte (*f*) dynamic.

A

7

Fl.

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tba.

Agogos

Bongos

Cab.

Congas

Cow.

f

ff

fff

13

Fl.

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tba.

Agogos

Bongos

Cab.

Congas

Cow.

18

Fl.

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tba.

Agogos

Bongos

Cab.

Congas

Cow.

1.

2.

To Clv.

To W.B.

22 2. Iro Ye (Benin) ♩=80 **B**

Fl. *mp*

Cl. 1 *mp* *p*

Cl. 2 *mp* *p*

Alto Sax. *mp* *p*

Ten. Sax. *mp* *p*

Bari. Sax. *mp* *p*

Tpt. 1 *mp*

Tpt. 2

Hn. *p*

Tbn. *mp* *p*

Euph. *mp* *p*

Tba. *mp* *p*

Clv. Claves *p*

Bongos *mp* *p*

Cab. *mp* *p*

Congas *mp* *p*

W.B. Wood Block *p*

28 C

Fl.

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tba.

Clv.

Bongos

Cab.

Congas

W.B.

mp

mp

mp

mp

33

Fl.

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tba.

Clv.

Bongos

Cab.

Congas

W.B.

To Cow.

37 3. Fanga Alafia (Ghana) ♩=108

D

Musical score for '3. Fanga Alafia (Ghana)' in 4/4 time, tempo 108. The score is divided into two systems. The first system includes woodwinds (Flute, Clarinets 1 & 2, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and brass (Trumpets 1 & 2, Horns, Trombone, Euphonium, Tuba). The second system includes percussion (Clavichord, Bongos, Cabasa, Congas, Cowbell). Dynamics range from *f* (forte) to *mf* (mezzo-forte). A key signature change to D major is indicated by a box labeled 'D' at the top right.

E

42

Fl.

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tba.

Clv.

Bongos

Cab.

Congas

Cow.

f

47

Fl.

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tba.

Clv.

Bongos

Cab.

Congas

Cow.

f

Detailed description: This page of a musical score covers measures 47 through 51. The woodwind section includes Flute (Fl.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Horns (Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Clavichord (Clv.), Bongos, Congas, and Cowbell (Cow.). The Flute and Clarinet 1 parts have active melodic lines, while the other woodwinds and brass instruments are mostly silent. The percussion section provides a rhythmic accompaniment with patterns on Clavichord, Bongos, Congas, and Cowbell. A dynamic marking of *f* (forte) is present in the Alto Saxophone part at measure 50.

52 **F**

Fl. *f*

Cl. 1 *f*

Cl. 2 *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tba. *mf*

Clv.

Bongos

Cab.

Congas

Cow.

57

Fl.

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tba.

Clv.

Bongos

Cab.

Congas

Cow.

G

62

Fl.

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tba.

Clv.

Bongos

Cab.

Congas

Cow.

67

Fl.

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tba.

Clv.

Bongos

Cab.

Congas

Cow.

72

Fl.

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tba.

Clv.

Bongos

Cab.

Congas

Cow.

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 72. The score is arranged in a system with 15 staves. The instruments are: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Clavichord (Clv.), Bongos, Congas, and Cowbell (Cow.). The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines across the different instruments. The Flute part has a melodic line with eighth and quarter notes. The Clarinets and Saxophones have more rhythmic and melodic parts. The Trombones, Euphonium, and Tuba parts are mostly rhythmic, often playing quarter notes or rests. The Clavichord, Bongos, and Congas provide a steady rhythmic accompaniment. The Cowbell has a simple, repetitive pattern.

75

Fl.

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tba.

Clv.

Bongos

Cab.

Congas

Cow.

Detailed description: This page of a musical score covers measures 75 through 78. The score is arranged in three systems. The first system includes woodwinds: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The second system includes brass: Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The third system includes percussion: Clavichord (Clv.), Bongos, Congas, and Cowbell (Cow.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwinds and brass play melodic lines with various note values, while the percussion instruments provide a rhythmic accompaniment with patterns of eighth and sixteenth notes.