

# Supercell

Jason A. Taurins

**Very slow**  $\text{♩} = 48-60$

Flute

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet in B♭

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

**Very slow**  $\text{♩} = 48-60$

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Horn in F

Trombone

Euphonium

Tuba

Marimba

Snare Drum

Bass Drum

Cymbals

Suspended Cymbal

pp

pp

pp

pp

snares off  
cresc. and decresc. freely, never above mf

pp

cresc. and decresc. freely, never above mf

pp

cresc. and decresc. freely, never above mf

pp

**5**

Fl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto 1

pp

Alto 2

pp

Ten. Sax.

Bari. Sax.

*fp*

Tuba

*fp*

**5**

Tpt. 1

*fp*

f

Tpt. 2

*fp*

f

Tpt. 3

*fp*

f

Hn.

*fp*

f

Tbn.

Euph.

solo

*mf*

*f*

tutti

Tba.

*fp*

*f*

Mar.

S. D.

switch snares on

B. D.

Cym.

Sus. Cym.

*f*

Fl. 10  
Cl. 1 8  
Cl. 2  
Cl. 3  
B. Cl.  
Alto 1 f  
Alto 2 f  
Ten. Sax. f  
Bari. Sax. f  
Tpt. 1 10  
Tpt. 2 8  
Tpt. 3  
Hn.  
Tbn.  
Euph.  
Tba.  
Mar.  
S. D.  
B. D.  
Cym.  
Sus. Cym.

**15** Faster  $\text{♩} = 144-160$

Fl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto 1

Alto 2

Ten. Sax.

Bari. Sax.

Measure 4+3: Flute (4), Clarinet 1 (4), Bassoon (mp), Alto 1 (mf), Alto 2 (mf). Measure 4: Flute (mf), Clarinet 1 (mf), Bassoon (mf), Alto 1 (mf), Alto 2 (mf).

**15** Faster  $\text{♩} = 144-160$

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn.

Euph.

Tba.

Mar.

Tom-t.

B. D.

Cym.

Sus. Cym.

Measure 4+3: Trumpet 1 (4), Trumpet 2 (4), Trumpet 3 (4), Horn (mp), Trombone (mp), Euphonium (mp), Tuba (mp), Marimba (yarn mallets), Tom-tom (mf), Bass Drum (mf), Cymbals (mf). Measure 4: Marimba (mf), Tom-tom (mf), Bass Drum (mf), Cymbals (mf), Suspended Cymbal (mf).



**25**

Fl. *mf*

Cl. 1 *mf*

Cl. 2 *tr*

Cl. 3 *fp* *tr*

B. Cl.

Alto 1 *mf*

Alto 2 *tr* *fp*

Ten. Sax. *mp*

Bari. Sax. *mp*

**25**

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. *mp*

Tbn. *mp*

Euph. *mp*

Tba. *mp*

Mar.

Tom-t.

B. D.

Cym. *f*

Sus. Cym.

29

Fl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto 1

Alto 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn.

Euph.

Tba.

Mar.

Tom-t.

B. D.

Cym.

Sus. Cym.

8

8

Fl. **ff**

Cl. 1 **ff**

Cl. 2 **ff**

Cl. 3 **ff**

B. Cl. **ff**

Alto 1 **ff**

Alto 2 **ff**

Ten. Sax. **ff**

Bari. Sax. **ff**

**33**

Tpt. 1 **ff**

Tpt. 2 **ff**

Tpt. 3 **ff**

Hn. **ff**

Tbn. **ff**

Euph. **ff**

Tba. **ff**

**33**

Mar. **ff**

Tom-t. **ff**

B. D. **ff**

Cym. **ff** *choke!*

Sus. Cym. **ff** *choke!*

36

Fl.

C1. 1

C1. 2

C1. 3

B. Cl.

Alto 1

Alto 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn.

Euph.

Tba.

Mar.

Tom-t.

B. D.

Cym.

Sus. Cym.

41

Fl.

**2+3**

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto 1

Alto 2

Ten. Sax.

Bari. Sax.

41

Tpt. 1

**2+3**

straight mute

*mf* Tpt. 1 straight mute

Tpt. 2

*mf* Tpt. 1 straight mute

Tpt. 3

*mf*

Hn.

*mf*

Tbn.

*mf*

Euph.

*mf*

Tba.

*mf*

Mar.

*mf*

Tom-t.

*mf*

B. D.

*mf*

Cym.

Sus. Cym.

4

**46**

Two players

Fl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto 1

Alto 2

Ten. Sax.

Bari. Sax.

**46**

still muted

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn.

Euph.

Tba.

Mar.

Tom-t.

B. D.

Cym.

Sus. Cym.

55

This musical score page contains three staves of instrumentation:

- Staff 1 (Top):** Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bassoon (B. Cl.), Alto 1 (Alto 1), Alto 2 (Alto 2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.).
- Staff 2 (Middle):** Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.).
- Staff 3 (Bottom):** Marimba (Mar.), Tom-tom (Tom-t.), Bass Drum (B. D.), Cymbals (Cym.), and Suspended Cymbal (Sus. Cym.).

Measure 55 details:

- Flute (Fl.):** Rests throughout.
- Clarinet 1 (Cl. 1):** Notes with dynamics *n*, *mf*, and *n*.
- Clarinet 2 (Cl. 2):** Notes with dynamics *n*.
- Clarinet 3 (Cl. 3):** Notes with dynamics *n*.
- Bassoon (B. Cl.):** Rests throughout.
- Alto 1 (Alto 1):** Notes with dynamics *n*, *mf*, *n*, *n*, *mf*, and *n*. Includes dynamic *ppp* with a crescendo line.
- Alto 2 (Alto 2):** Notes with dynamics *n*, *mf*, *n*, *n*, *mf*, and *n*.
- Tenor Saxophone (Ten. Sax.):** Rests throughout.
- Baritone Saxophone (Bari. Sax.):** Rests throughout.
- Trumpet 1 (Tpt. 1):** Notes with dynamics *n*, *mf*, and *n*.
- Trumpet 2 (Tpt. 2):** Notes with dynamics *n*, *mf*, and *n*.
- Trumpet 3 (Tpt. 3):** Rests throughout.
- Horn (Hn.):** Rests throughout.
- Trombone (Tbn.):** Notes with dynamic *simile* and *ppp*. Includes a dynamic *ppp* with a crescendo line.
- Euphonium (Euph.):** Notes with dynamic *ppp*.
- Tuba (Tba.):** Rests throughout.
- Marimba (Mar.):** Notes with dynamic *4*.
- Tom-tom (Tom-t.):** Rests throughout.
- Bass Drum (B. D.):** Rests throughout.
- Cymbals (Cym.):** Rests throughout.
- Suspended Cymbal (Sus. Cym.):** Rests throughout.



**67**

Fl. 4+3 *mf*

Cl. 1 4 *mf*

Cl. 2 *tr* *fp* *tr* *fp* *tr* *fp*

Cl. 3 *fp* *tr* *fp*

B. Cl.

Alto 1 *mf*

Alto 2 *tr* *fp* *tr* *fp*

Ten. Sax. *mp*

Bari. Sax. *mp*

**67**

Tpt. 1 4+3

Tpt. 2 4

Tpt. 3

Hn. *mp*

Tbn. *mp* tutti

Euph. *mp*

Tba. *mp*

Mar. *mf*

Tom-t. *mf*

B. D. *mf*

Cym.

Sus. Cym.

4

4

4

71

Fl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto 1

Alto 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn.

Euph.

Tba.

Mar.

Tom-t.

B. D.

Cym.

Sus. Cym.

8

8

8

**75**

Fl. *mf*

Cl. 1 *mf*

Cl. 2 *tr*

Cl. 3 *fp* *tr*

B. Cl.

Alto 1 *mf*

Alto 2 *tr* *fp*

Ten. Sax. *mp*

Bari. Sax. *mp*

**75**

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. *mp*

Tbn. *mp*

Euph. *mp*

Tba. *mp*

Mar.

Tom-t.

B. D.

Cym. *f*

Sus. Cym.

79

Fl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto 1

Alto 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn.

Euph.

Tba.

Mar.

Tom-t.

B. D.

Cym.

Sus. Cym.

8

8

8

83

Fl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto 1

Alto 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn.

Euph.

Tba.

Mar.

Tom-t.

B. D.

Cym.

Sus. Cym.

89

Fl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto 1

Alto 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn.

Euph.

Tba.

Mar.

Tom-t.

B. D.

Cym.

Sus. Cym.

