

Circle of Fourths Scales and Chords

Chord Reference Sheet for Jazz Band

Jason A. Taurins

♩=120

1. Concert B-flat

The musical score is arranged in a system of eight staves, each representing a different instrument. The tempo is marked as ♩=120. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into six measures, each corresponding to a chord in the circle of fourths: Gmaj7, G7, Gm7, Gm7(b5), and G°7. The instruments are: Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet in Bb, Trombone, Jazz Guitar, Bass Guitar, Piano, and Vibraphone. Each instrument part shows a melodic line and a chord symbol above it. The Jazz Guitar part includes chord diagrams for Bbmaj7, Bb7, Bbm7, Bbm7(b5), and Bb°7. The Piano and Vibraphone parts show a consistent rhythmic accompaniment pattern.

Instrument	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5
Alto Saxophone	Gmaj7	G7	Gm7	Gm7(b5)	G°7
Tenor Saxophone	Cmaj7	C7	Cm7	Cm7(b5)	C°7
Baritone Saxophone	Gmaj7	G7	Gm7	Gm7(b5)	G°7
Trumpet in Bb	Cmaj7	C7	Cm7	Cm7(b5)	C°7
Trombone	Bbmaj7	Bb7	Bbm7	Bbm7(b5)	Bb°7
Jazz Guitar	Bbmaj7	Bb7	Bbm7	Bbm7(b5)	Bb°7
Bass Guitar	Bbmaj7	Bb7	Bbm7	Bbm7(b5)	Bb°7
Piano	Bbmaj7	Bb7	Bbm7	Bbm7(b5)	Bb°7
Vibraphone	Bbmaj7	Bb7	Bbm7	Bbm7(b5)	Bb°7

2. Concert E-flat

7

Alto Sax. *Cmaj7 C7 Cm7 Cm7(b5) C°7*

Ten. Sax. *Fmaj7 F7 Fm7 Fm7(b5) F°7*

Bari. Sax. *Cmaj7 C7 Cm7 Cm7(b5) C°7*

Tpt. *Fmaj7 F7 Fm7 Fm7(b5) F°7*

Tbn. *E♭maj7 E♭7 E♭m7 E♭m7(b5) E♭°7*

J. Gtr. *E♭maj7 E♭7 E♭m7 E♭m7(b5) E♭°7*

Bass *E♭maj7 E♭7 E♭m7 E♭m7(b5) E♭°7*

Pno. *E♭maj7 E♭7 E♭m7 E♭m7(b5) E♭°7*

Vib. *E♭maj7 E♭7 E♭m7 E♭m7(b5) E♭°7*

3. Concert A-flat

13

Alto Sax. $Fmaj7$ $F7$ $Fm7$ $Fm7(b5)$ $F\circ7$

Ten. Sax. $Bbmaj7$ $Bb7$ $Bbm7$ $Bbm7(b5)$ $Bb\circ7$

Bari. Sax. $Fmaj7$ $F7$ $Fm7$ $Fm7(b5)$ $F\circ7$

Tpt. $Bbmaj7$ $Bb7$ $Bbm7$ $Bbm7(b5)$ $Bb\circ7$

Tbn. $Abmaj7$ $Ab7$ $Abm7$ $Abm7(b5)$ $Ab\circ7$

J. Gtr. $Abmaj7$ $Ab7$ $Abm7$ $Abm7(b5)$ $Ab\circ7$

Bass $Abmaj7$ $Ab7$ $Abm7$ $Abm7(b5)$ $Ab\circ7$

Pno. $Abmaj7$ $Ab7$ $Abm7$ $Abm7(b5)$ $Ab\circ7$

Vib. $Abmaj7$ $Ab7$ $Abm7$ $Abm7(b5)$ $Ab\circ7$

19 4. Concert D-flat

Alto Sax. $B\flat$ maj7 $B\flat$ 7 $B\flat m$ 7 $B\flat m$ 7(b5) $B\flat$ o7

Ten. Sax. $E\flat$ maj7 $E\flat$ 7 $E\flat m$ 7 $E\flat m$ 7(b5) $E\flat$ o7

Bari. Sax. $B\flat$ maj7 $B\flat$ 7 $B\flat m$ 7 $B\flat m$ 7(b5) $B\flat$ o7

Tpt. $E\flat$ maj7 $E\flat$ 7 $E\flat m$ 7 $E\flat m$ 7(b5) $E\flat$ o7

Tbn. $D\flat$ maj7 $D\flat$ 7 $D\flat m$ 7 $D\flat m$ 7(b5) $D\flat$ o7

J. Gtr. $D\flat$ maj7 $D\flat$ 7 $D\flat m$ 7 $D\flat m$ 7(b5) $D\flat$ o7

Bass $D\flat$ maj7 $D\flat$ 7 $D\flat m$ 7 $D\flat m$ 7(b5) $D\flat$ o7

Pno. $D\flat$ maj7 $D\flat$ 7 $D\flat m$ 7 $D\flat m$ 7(b5) $D\flat$ o7

Vib. $D\flat$ maj7 $D\flat$ 7 $D\flat m$ 7 $D\flat m$ 7(b5) $D\flat$ o7

25 5. Concert G-flat

Alto Sax. Ebmaj7 Eb7 Ebm7 Ebm7(b5) Eb07

Ten. Sax. Abmaj7 Ab7 Abm7 Abm7(b5) Ab07

Bari. Sax. Ebmaj7 Eb7 Ebm7 Ebm7(b5) Eb07

Tpt. Abmaj7 Ab7 Abm7 Abm7(b5) Ab07

Tbn. Gbmaj7 Gb7 Gbm7 Gbm7(b5) Gb07

J. Gtr. Gbmaj7 Gb7 Gbm7 Gbm7(b5) Gb07

Bass Gbmaj7 Gb7 Gbm7 Gbm7(b5) Gb07

Pno. Gbmaj7 Gb7 Gbm7 Gbm7(b5) Gb07

Vib. Gbmaj7 Gb7 Gbm7 Gbm7(b5) Gb07

31 6. Concert B/C-flat

Alto Sax. $A\flat^{maj7}$ $A\flat^7$ $A\flat m^7$ $A\flat m^7(b5)$ $A\flat^{\circ 7}$

Ten. Sax. $D\flat^{maj7}$ $D\flat^7$ $D\flat m^7$ $D\flat m^7(b5)$ $D\flat^{\circ 7}$

Bari. Sax. $A\flat^{maj7}$ $A\flat^7$ $A\flat m^7$ $A\flat m^7(b5)$ $A\flat^{\circ 7}$

Tpt. $D\flat^{maj7}$ $D\flat^7$ $D\flat m^7$ $D\flat m^7(b5)$ $D\flat^{\circ 7}$

Tbn. B^{maj7} B^7 Bm^7 $Bm^7(b5)$ $B^{\circ 7}$

J. Gtr. B^{maj7} B^7 Bm^7 $Bm^7(b5)$ $B^{\circ 7}$

Bass B^{maj7} B^7 Bm^7 $Bm^7(b5)$ $B^{\circ 7}$

Pno. B^{maj7} B^7 Bm^7 $Bm^7(b5)$ $B^{\circ 7}$

Vib. B^{maj7} B^7 Bm^7 $Bm^7(b5)$ $B^{\circ 7}$

37 7. Concert E/F-flat

Alto Sax. $D\flat\text{maj}7$ $D\flat7$ $D\flat m7$ $D\flat m7(b5)$ $D\flat\text{o}7$

Ten. Sax. $F\sharp\text{maj}7$ $F\sharp7$ $F\sharp m7$ $F\sharp m7(b5)$ $F\sharp\text{o}7$

Bari. Sax. $D\flat\text{maj}7$ $D\flat7$ $D\flat m7$ $D\flat m7(b5)$ $D\flat\text{o}7$

Tpt. $F\sharp\text{maj}7$ $F\sharp7$ $F\sharp m7$ $F\sharp m7(b5)$ $F\sharp\text{o}7$

Tbn. $E\text{maj}7$ $E7$ $E\text{m}7$ $E\text{m}7(b5)$ $E\text{o}7$

J. Gtr. $E\text{maj}7$ $E7$ $E\text{m}7$ $E\text{m}7(b5)$ $E\text{o}7$

Bass $E\text{maj}7$ $E7$ $E\text{m}7$ $E\text{m}7(b5)$ $E\text{o}7$

Pno. $E\text{maj}7$ $E7$ $E\text{m}7$ $E\text{m}7(b5)$ $E\text{o}7$

Vib. $E\text{maj}7$ $E7$ $E\text{m}7$ $E\text{m}7(b5)$ $E\text{o}7$

43 8. Concert A

Alto Sax. F#maj7 F#7 F#m7 F#m7(b5) F#o7

Ten. Sax. Bmaj7 B7 Bm7 Bm7(b5) Bo7

Bari. Sax. F#maj7 F#7 F#m7 F#m7(b5) F#o7

Tpt. Bmaj7 B7 Bm7 Bm7(b5) Bo7

Tbn. Amaj7 A7 Am7 Am7(b5) Ao7

J. Gtr. Amaj7 A7 Am7 Am7(b5) Ao7

Bass Amaj7 A7 Am7 Am7(b5) Ao7

Pno. Amaj7 A7 Am7 Am7(b5) Ao7

Vib. Amaj7 A7 Am7 Am7(b5) Ao7

49 9. Concert D

Alto Sax. Bmaj7 B7 Bm7 Bm7(b5) B°7

Ten. Sax. Emaj7 E7 Em7 Em7(b5) E°7

Bari. Sax. Bmaj7 B7 Bm7 Bm7(b5) B°7

Tpt. Emaj7 E7 Em7 Em7(b5) E°7

Tbn. Dmaj7 D7 Dm7 Dm7(b5) D°7

J. Gtr. Dmaj7 D7 Dm7 Dm7(b5) D°7

Bass Dmaj7 D7 Dm7 Dm7(b5) D°7

Pno. Dmaj7 D7 Dm7 Dm7(b5) D°7

Vib. Dmaj7 D7 Dm7 Dm7(b5) D°7

55 10. Concert G

Alto Sax. Emaj7 E7 Em7 Em7(b5) Eo7

Ten. Sax. Amaj7 A7 Am7 Am7(b5) Ao7

Bari. Sax. Emaj7 E7 Em7 Em7(b5) Eo7

Tpt. Amaj7 A7 Am7 Am7(b5) Ao7

Tbn. Gmaj7 G7 Gm7 Gm7(b5) Go7

J. Gtr. Gmaj7 G7 Gm7 Gm7(b5) Go7

Bass Gmaj7 G7 Gm7 Gm7(b5) Go7

Pno. Gmaj7 G7 Gm7 Gm7(b5) Go7

Vib. Gmaj7 G7 Gm7 Gm7(b5) Go7

61 11. Concert C

Alto Sax. Amaj7 A7 Am7 Am7(b5) A°7

Ten. Sax. Dmaj7 D7 Dm7 Dm7(b5) D°7

Bari. Sax. Amaj7 A7 Am7 Am7(b5) A°7

Tpt. Dmaj7 D7 Dm7 Dm7(b5) D°7

Tbn. Cmaj7 C7 Cm7 Cm7(b5) C°7

J. Gtr. Cmaj7 C7 Cm7 Cm7(b5) C°7

Bass Cmaj7 C7 Cm7 Cm7(b5) C°7

Pno. Cmaj7 C7 Cm7 Cm7(b5) C°7

Vib. Cmaj7 C7 Cm7 Cm7(b5) C°7

67 12. Concert F

Alto Sax. Dmaj7 D7 Dm7 Dm7(b5) Dø7

Ten. Sax. Gmaj7 G7 Gm7 Gm7(b5) Gø7

Bari. Sax. Dmaj7 D7 Dm7 Dm7(b5) Dø7

Tpt. Gmaj7 G7 Gm7 Gm7(b5) Gø7

Tbn. Fmaj7 F7 Fm7 Fm7(b5) Fø7

J. Gtr. Fmaj7 F7 Fm7 Fm7(b5) Fø7

Bass Fmaj7 F7 Fm7 Fm7(b5) Fø7

Pno. Fmaj7 F7 Fm7 Fm7(b5) Fø7

Vib. Fmaj7 F7 Fm7 Fm7(b5) Fø7

Circle of Fourths Scales and Chords

Chord Reference Sheet for Jazz Band

1. Concert B-flat $\text{♩} = 120$

G^{maj7} G^7 Gm^7 $Gm^7(b5)$ $G^{\circ 7}$

Detailed description: This system shows the first scale, Concert B-flat, in 4/4 time. The scale is written in treble clef with a key signature of one flat (B-flat). The tempo is marked as quarter note = 120. The scale is played in eighth notes. Above the staff, the corresponding chords are listed: G major 7, G dominant 7, G minor 7, G minor 7 flat 5, and G half diminished 7.

7 2. Concert E-flat

C^{maj7} C^7 Cm^7 $Cm^7(b5)$ $C^{\circ 7}$

Detailed description: This system shows the second scale, Concert E-flat, in 4/4 time. The scale is written in treble clef with a key signature of two flats (E-flat and B-flat). The scale is played in eighth notes. Above the staff, the corresponding chords are listed: C major 7, C dominant 7, C minor 7, C minor 7 flat 5, and C half diminished 7.

13 3. Concert A-flat

F^{maj7} F^7 Fm^7 $Fm^7(b5)$ $F^{\circ 7}$

Detailed description: This system shows the third scale, Concert A-flat, in 4/4 time. The scale is written in treble clef with a key signature of three flats (A-flat, E-flat, and B-flat). The scale is played in eighth notes. Above the staff, the corresponding chords are listed: F major 7, F dominant 7, F minor 7, F minor 7 flat 5, and F half diminished 7.

19 4. Concert D-flat

$B\flat^{maj7}$ $B\flat^7$ $B\flat m^7$ $B\flat m^7(b5)$ $B\flat^{\circ 7}$

Detailed description: This system shows the fourth scale, Concert D-flat, in 4/4 time. The scale is written in treble clef with a key signature of four flats (D-flat, A-flat, E-flat, and B-flat). The scale is played in eighth notes. Above the staff, the corresponding chords are listed: B-flat major 7, B-flat dominant 7, B-flat minor 7, B-flat minor 7 flat 5, and B-flat half diminished 7.

25 5. Concert G-flat

$E\flat^{maj7}$ $E\flat^7$ $E\flat m^7$ $E\flat m^7(b5)$ $E\flat^{\circ 7}$

Detailed description: This system shows the fifth scale, Concert G-flat, in 4/4 time. The scale is written in treble clef with a key signature of five flats (G-flat, D-flat, A-flat, E-flat, and B-flat). The scale is played in eighth notes. Above the staff, the corresponding chords are listed: E-flat major 7, E-flat dominant 7, E-flat minor 7, E-flat minor 7 flat 5, and E-flat half diminished 7.

31 6. Concert B/C-flat

$A\flat^{maj7}$ $A\flat^7$ $A\flat m^7$ $A\flat m^7(b5)$ $A\flat^{\circ 7}$

Detailed description: This system shows the sixth scale, Concert B/C-flat, in 4/4 time. The scale is written in treble clef with a key signature of six flats (B-flat, F, C-flat, G-flat, D-flat, and A-flat). The scale is played in eighth notes. Above the staff, the corresponding chords are listed: A-flat major 7, A-flat dominant 7, A-flat minor 7, A-flat minor 7 flat 5, and A-flat half diminished 7.

37 7. Concert E/F-flat

$D\flat^{maj7}$ $D\flat^7$ $D\flat m^7$ $D\flat m^7(b5)$ $D\flat^{\circ 7}$

Detailed description: This system shows the seventh scale, Concert E/F-flat, in 4/4 time. The scale is written in treble clef with a key signature of seven flats (E-flat, B-flat, F, C-flat, G-flat, D-flat, and A-flat). The scale is played in eighth notes. Above the staff, the corresponding chords are listed: D-flat major 7, D-flat dominant 7, D-flat minor 7, D-flat minor 7 flat 5, and D-flat half diminished 7.

43 8. Concert A

$F\sharp^{maj7}$ $F\sharp^7$ $F\sharp m^7$ $F\sharp m^7(b5)$ $F\sharp^{\circ 7}$

Detailed description: This system shows the eighth scale, Concert A, in 4/4 time. The scale is written in treble clef with a key signature of three sharps (F-sharp, C-sharp, and G-sharp). The scale is played in eighth notes. Above the staff, the corresponding chords are listed: F-sharp major 7, F-sharp dominant 7, F-sharp minor 7, F-sharp minor 7 flat 5, and F-sharp half diminished 7.

49 9. Concert D

B^{maj7} B^7 Bm^7 $Bm^7(b5)$ $B^{\circ 7}$

Detailed description: This system shows the ninth scale, Concert D, in 4/4 time. The scale is written in treble clef with a key signature of two sharps (F-sharp and C-sharp). The scale is played in eighth notes. Above the staff, the corresponding chords are listed: B major 7, B dominant 7, B minor 7, B minor 7 flat 5, and B half diminished 7.

55 10. Concert G

E^{maj7} E^7 Em^7 $Em^7(b5)$ $E^{\circ 7}$

Detailed description: This system shows the tenth scale, Concert G, in 4/4 time. The scale is written in treble clef with a key signature of one sharp (F-sharp). The scale is played in eighth notes. Above the staff, the corresponding chords are listed: E major 7, E dominant 7, E minor 7, E minor 7 flat 5, and E half diminished 7.

61 11. Concert C

A^{maj7} A^7 Am^7 $Am^7(b5)$ $A^{\circ 7}$

Detailed description: This system shows the eleventh scale, Concert C, in 4/4 time. The scale is written in treble clef with a key signature of no sharps or flats. The scale is played in eighth notes. Above the staff, the corresponding chords are listed: A major 7, A dominant 7, A minor 7, A minor 7 flat 5, and A half diminished 7.

67 12. Concert F

D^{maj7} D^7 Dm^7 $Dm^7(b5)$ $D^{\circ 7}$

Detailed description: This system shows the twelfth scale, Concert F, in 4/4 time. The scale is written in treble clef with a key signature of one sharp (F-sharp). The scale is played in eighth notes. Above the staff, the corresponding chords are listed: D major 7, D dominant 7, D minor 7, D minor 7 flat 5, and D half diminished 7.

Circle of Fourths Scales and Chords

Chord Reference Sheet for Jazz Band

1. Concert B-flat $\text{♩} = 120$

C_{maj7} C^7 $C_{\text{m}7}$ $C_{\text{m}7(\text{b}5)}$ $C^{\circ 7}$

7 2. Concert E-flat

F_{maj7} F^7 $F_{\text{m}7}$ $F_{\text{m}7(\text{b}5)}$ $F^{\circ 7}$

13 3. Concert A-flat

$B_{\flat\text{maj7}}$ B_{\flat}^7 $B_{\flat\text{m}7}$ $B_{\flat\text{m}7(\text{b}5)}$ $B_{\flat}^{\circ 7}$

19 4. Concert D-flat

$E_{\flat\text{maj7}}$ E_{\flat}^7 $E_{\flat\text{m}7}$ $E_{\flat\text{m}7(\text{b}5)}$ $E_{\flat}^{\circ 7}$

25 5. Concert G-flat

$A_{\flat\text{maj7}}$ A_{\flat}^7 $A_{\flat\text{m}7}$ $A_{\flat\text{m}7(\text{b}5)}$ $A_{\flat}^{\circ 7}$

31 6. Concert B/C-flat

$D_{\flat\text{maj7}}$ D_{\flat}^7 $D_{\flat\text{m}7}$ $D_{\flat\text{m}7(\text{b}5)}$ $D_{\flat}^{\circ 7}$

37 7. Concert E/F-flat

$F_{\sharp\text{maj7}}$ F_{\sharp}^7 $F_{\sharp\text{m}7}$ $F_{\sharp\text{m}7(\text{b}5)}$ $F_{\sharp}^{\circ 7}$

43 8. Concert A

B_{maj7} B^7 $B_{\text{m}7}$ $B_{\text{m}7(\text{b}5)}$ $B^{\circ 7}$

49 9. Concert D

E_{maj7} E^7 $E_{\text{m}7}$ $E_{\text{m}7(\text{b}5)}$ $E^{\circ 7}$

55 10. Concert G

A_{maj7} A^7 $A_{\text{m}7}$ $A_{\text{m}7(\text{b}5)}$ $A^{\circ 7}$

61 11. Concert C

D_{maj7} D^7 $D_{\text{m}7}$ $D_{\text{m}7(\text{b}5)}$ $D^{\circ 7}$

67 12. Concert F

G_{maj7} G^7 $G_{\text{m}7}$ $G_{\text{m}7(\text{b}5)}$ $G^{\circ 7}$

Circle of Fourths Scales and Chords

Chord Reference Sheet for Jazz Band

1. Concert B-flat $\text{♩} = 120$

2. Concert E-flat

3. Concert A-flat

4. Concert D-flat

5. Concert G-flat

6. Concert B/C-flat

7. Concert E/F-flat

8. Concert A

9. Concert D

10. Concert G

11. Concert C

12. Concert F

Chord progressions for each scale:

- 1. Concert B-flat: Gmaj7, G7, Gm7, Gm7(b5), G^o7
- 2. Concert E-flat: Cmaj7, C7, Cm7, Cm7(b5), C^o7
- 3. Concert A-flat: Fmaj7, F7, Fm7, Fm7(b5), F^o7
- 4. Concert D-flat: Bbmaj7, Bb7, Bbm7, Bbm7(b5), Bb^o7
- 5. Concert G-flat: Ebmaj7, Eb7, Ebm7, Ebm7(b5), Eb^o7
- 6. Concert B/C-flat: Abmaj7, Ab7, Abm7, Abm7(b5), Ab^o7
- 7. Concert E/F-flat: Dbmaj7, Db7, Dbm7, Dbm7(b5), Db^o7
- 8. Concert A: F#maj7, F#7, F#m7, F#m7(b5), F#^o7
- 9. Concert D: Bmaj7, B7, Bm7, Bm7(b5), B^o7
- 10. Concert G: Emaj7, E7, Em7, Em7(b5), E^o7
- 11. Concert C: Amaj7, A7, Am7, Am7(b5), A^o7
- 12. Concert F: Dmaj7, D7, Dm7, Dm7(b5), D^o7

Circle of Fourths Scales and Chords

Trumpet in B \flat

Chord Reference Sheet for Jazz Band

Jason A. Taurins

1. Concert B-flat $\text{♩} = 120$ C^{maj7} C^7 $\text{C}^{\text{m}7}$ $\text{C}^{\text{m}7(\text{b}5)}$ $\text{C}^{\text{o}7}$

7 2. Concert E-flat F^{maj7} F^7 $\text{F}^{\text{m}7}$ $\text{F}^{\text{m}7(\text{b}5)}$ $\text{F}^{\text{o}7}$

13 3. Concert A-flat $\text{B}^{\flat\text{maj7}}$ $\text{B}^{\flat 7}$ $\text{B}^{\flat\text{m}7}$ $\text{B}^{\flat\text{m}7(\text{b}5)}$ $\text{B}^{\flat\text{o}7}$

19 4. Concert D-flat $\text{E}^{\flat\text{maj7}}$ $\text{E}^{\flat 7}$ $\text{E}^{\flat\text{m}7}$ $\text{E}^{\flat\text{m}7(\text{b}5)}$ $\text{E}^{\flat\text{o}7}$

25 5. Concert G-flat $\text{A}^{\flat\text{maj7}}$ $\text{A}^{\flat 7}$ $\text{A}^{\flat\text{m}7}$ $\text{A}^{\flat\text{m}7(\text{b}5)}$ $\text{A}^{\flat\text{o}7}$

31 6. Concert B/C-flat $\text{D}^{\flat\text{maj7}}$ $\text{D}^{\flat 7}$ $\text{D}^{\flat\text{m}7}$ $\text{D}^{\flat\text{m}7(\text{b}5)}$ $\text{D}^{\flat\text{o}7}$

37 7. Concert E/F-flat $\text{F}^{\sharp\text{maj7}}$ $\text{F}^{\sharp 7}$ $\text{F}^{\sharp\text{m}7}$ $\text{F}^{\sharp\text{m}7(\text{b}5)}$ $\text{F}^{\sharp\text{o}7}$

43 8. Concert A B^{maj7} B^7 $\text{B}^{\text{m}7}$ $\text{B}^{\text{m}7(\text{b}5)}$ $\text{B}^{\text{o}7}$

49 9. Concert D E^{maj7} E^7 $\text{E}^{\text{m}7}$ $\text{E}^{\text{m}7(\text{b}5)}$ $\text{E}^{\text{o}7}$

55 10. Concert G A^{maj7} A^7 $\text{A}^{\text{m}7}$ $\text{A}^{\text{m}7(\text{b}5)}$ $\text{A}^{\text{o}7}$

61 11. Concert C D^{maj7} D^7 $\text{D}^{\text{m}7}$ $\text{D}^{\text{m}7(\text{b}5)}$ $\text{D}^{\text{o}7}$

67 12. Concert F G^{maj7} G^7 $\text{G}^{\text{m}7}$ $\text{G}^{\text{m}7(\text{b}5)}$ $\text{G}^{\text{o}7}$

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1. Concert B-flat $\text{♩} = 120$ $B\flat\text{maj}7$ $B\flat7$ $B\flat m7$ $B\flat m7(b5)$ $B\flat o7$

7 2. Concert E-flat $E\flat\text{maj}7$ $E\flat7$ $E\flat m7$ $E\flat m7(b5)$ $E\flat o7$

13 3. Concert A-flat $A\flat\text{maj}7$ $A\flat7$ $A\flat m7$ $A\flat m7(b5)$ $A\flat o7$

19 4. Concert D-flat $D\flat\text{maj}7$ $D\flat7$ $D\flat m7$ $D\flat m7(b5)$ $D\flat o7$

25 5. Concert G-flat $G\flat\text{maj}7$ $G\flat7$ $G\flat m7$ $G\flat m7(b5)$ $G\flat o7$

31 6. Concert B/C-flat $B\text{maj}7$ $B7$ $B m7$ $B m7(b5)$ $B o7$

37 7. Concert E/F-flat $E\text{maj}7$ $E7$ $E m7$ $E m7(b5)$ $E o7$

43 8. Concert A $A\text{maj}7$ $A7$ $A m7$ $A m7(b5)$ $A o7$

49 9. Concert D $D\text{maj}7$ $D7$ $D m7$ $D m7(b5)$ $D o7$

55 10. Concert G $G\text{maj}7$ $G7$ $G m7$ $G m7(b5)$ $G o7$

61 11. Concert C $C\text{maj}7$ $C7$ $C m7$ $C m7(b5)$ $C o7$

67 12. Concert F $F\text{maj}7$ $F7$ $F m7$ $F m7(b5)$ $F o7$

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$\text{♩} = 120$

1. Concert B-flat

7 2. Concert E-flat

13 3. Concert A-flat

19 4. Concert D-flat

25 5. Concert G-flat

31 6. Concert B/C-flat

37 7. Concert E/F-flat

43 8. Concert A

49 9. Concert D

55 10. Concert G

61 11. Concert C

67 12. Concert F

Circle of Fourths Scales and Chords

Chord Reference Sheet for Jazz Band

1. Concert B-flat $\text{♩} = 120$ $\text{B}\flat\text{maj}7$ $\text{B}\flat7$ $\text{B}\flat\text{m}7$ $\text{B}\flat\text{m}7(\text{b}5)$ $\text{B}\flat\text{o}7$

7 2. Concert E-flat $\text{E}\flat\text{maj}7$ $\text{E}\flat7$ $\text{E}\flat\text{m}7$ $\text{E}\flat\text{m}7(\text{b}5)$ $\text{E}\flat\text{o}7$

13 3. Concert A-flat $\text{A}\flat\text{maj}7$ $\text{A}\flat7$ $\text{A}\flat\text{m}7$ $\text{A}\flat\text{m}7(\text{b}5)$ $\text{A}\flat\text{o}7$

19 4. Concert D-flat $\text{D}\flat\text{maj}7$ $\text{D}\flat7$ $\text{D}\flat\text{m}7$ $\text{D}\flat\text{m}7(\text{b}5)$ $\text{D}\flat\text{o}7$

25 5. Concert G-flat $\text{G}\flat\text{maj}7$ $\text{G}\flat7$ $\text{G}\flat\text{m}7$ $\text{G}\flat\text{m}7(\text{b}5)$ $\text{G}\flat\text{o}7$

31 6. Concert B/C-flat $\text{B}\text{maj}7$ $\text{B}7$ $\text{B}\text{m}7$ $\text{B}\text{m}7(\text{b}5)$ $\text{B}\text{o}7$

37 7. Concert E/F-flat $\text{E}\text{maj}7$ $\text{E}7$ $\text{E}\text{m}7$ $\text{E}\text{m}7(\text{b}5)$ $\text{E}\text{o}7$

43 8. Concert A $\text{A}\text{maj}7$ $\text{A}7$ $\text{A}\text{m}7$ $\text{A}\text{m}7(\text{b}5)$ $\text{A}\text{o}7$

49 9. Concert D $\text{D}\text{maj}7$ $\text{D}7$ $\text{D}\text{m}7$ $\text{D}\text{m}7(\text{b}5)$ $\text{D}\text{o}7$

55 10. Concert G $\text{G}\text{maj}7$ $\text{G}7$ $\text{G}\text{m}7$ $\text{G}\text{m}7(\text{b}5)$ $\text{G}\text{o}7$

61 11. Concert C $\text{C}\text{maj}7$ $\text{C}7$ $\text{C}\text{m}7$ $\text{C}\text{m}7(\text{b}5)$ $\text{C}\text{o}7$

67 12. Concert F $\text{F}\text{maj}7$ $\text{F}7$ $\text{F}\text{m}7$ $\text{F}\text{m}7(\text{b}5)$ $\text{F}\text{o}7$

Circle of Fourths Scales and Chords

Chord Reference Sheet for Jazz Band

1. Concert B-flat $\text{♩} = 120$

$B\flat$ maj7 $B\flat 7$ $B\flat m 7$ $B\flat m 7(b5)$ $B\flat o 7$

7 2. Concert E-flat $E\flat$ maj7 $E\flat 7$ $E\flat m 7$ $E\flat m 7(b5)$ $E\flat o 7$

13 3. Concert A-flat $A\flat$ maj7 $A\flat 7$ $A\flat m 7$ $A\flat m 7(b5)$ $A\flat o 7$

19 4. Concert D-flat $D\flat$ maj7 $D\flat 7$ $D\flat m 7$ $D\flat m 7(b5)$ $D\flat o 7$

25 5. Concert G-flat $G\flat$ maj7 $G\flat 7$ $G\flat m 7$ $G\flat m 7(b5)$ $G\flat o 7$

31 6. Concert B/C-flat B maj7 $B 7$ $B m 7$ $B m 7(b5)$ $B o 7$

37 7. Concert E/F-flat E maj7 $E 7$ $E m 7$ $E m 7(b5)$ $E o 7$

43 8. Concert A

Amaj7 A7 Am7 Am7(b5) A°7

49 9. Concert D

Dmaj7 D7 Dm7 Dm7(b5) D°7

55 10. Concert G

Gmaj7 G7 Gm7 Gm7(b5) G°7

61 11. Concert C

Cmaj7 C7 Cm7 Cm7(b5) C°7

67 12. Concert F

Fmaj7 F7 Fm7 Fm7(b5) F°7

Circle of Fourths Scales and Chords

Chord Reference Sheet for Jazz Band

$\text{♩} = 120$

1. Concert B-flat $B\flat$ $B\flat$ $B\flat$ $B\flat$ $B\flat$ $B\flat$
 $B\flat$ $\text{maj}7$ $B\flat7$ $B\flat m7$ $B\flat m7(b5)$ $B\flat o7$

7 2. Concert E-flat $E\flat$ $E\flat$ $E\flat$ $E\flat$ $E\flat$ $E\flat$
 $E\flat$ $\text{maj}7$ $E\flat7$ $E\flat m7$ $E\flat m7(b5)$ $E\flat o7$

13 3. Concert A-flat $A\flat$ $A\flat$ $A\flat$ $A\flat$ $A\flat$ $A\flat$
 $A\flat$ $\text{maj}7$ $A\flat7$ $A\flat m7$ $A\flat m7(b5)$ $A\flat o7$

19 4. Concert D-flat $D\flat$ $D\flat$ $D\flat$ $D\flat$ $D\flat$ $D\flat$
 $D\flat$ $\text{maj}7$ $D\flat7$ $D\flat m7$ $D\flat m7(b5)$ $D\flat o7$

25 5. Concert G-flat $G\flat$ $G\flat$ $G\flat$ $G\flat$ $G\flat$ $G\flat$
 $G\flat$ $\text{maj}7$ $G\flat7$ $G\flat m7$ $G\flat m7(b5)$ $G\flat o7$

31 6. Concert B/C-flat B B B B B B
 B $\text{maj}7$ $B7$ $B m7$ $B m7(b5)$ $B o7$

37 7. Concert E/F-flat E E E E E E
 E $\text{maj}7$ $E7$ $E m7$ $E m7(b5)$ $E o7$

43 8. Concert A A A A A A A
 A $\text{maj}7$ $A7$ $A m7$ $A m7(b5)$ $A o7$

49 9. Concert D D D D D D D
 D $\text{maj}7$ $D7$ $D m7$ $D m7(b5)$ $D o7$

55 10. Concert G G G G G G G
 G $\text{maj}7$ $G7$ $G m7$ $G m7(b5)$ $G o7$

61 11. Concert C C C C C C C
 C $\text{maj}7$ $C7$ $C m7$ $C m7(b5)$ $C o7$

67 12. Concert F F F F F F F
 F $\text{maj}7$ $F7$ $F m7$ $F m7(b5)$ $F o7$