

Jason A. Taurins (ASCAP)

Tombstone Galop

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for flex-ensemble

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Circus March $\text{♩} = 144$

Part 1 (High C) *f p f mf* 2x only

Part 1 (Low C) *f p f mf* 2x only

Part 1 (Bb) *f p f mf* 2x only

Part 2 (C) *f p f mf*

Part 2 (Bb) *f p f mf*

Part 2 (Eb) *f p f mf*

Part 3 (C) *f p f mf*

Part 3 (Bb) *f p f mf*

Part 3 (Eb) *f p f mf*

Part 3 (F) *f p f mf*

Part 4 (C) *f p f mf*

Part 4 (Alto Clef) *f p f mf*

Part 4 (Bb) *f p f mf*

Part 4 (Eb) *f p f mf*

Part 4 (F) *f p f mf*

Part 5 (C) *f p f mf* 2x only, opt. solo

Part 5 (Alto Clef) *f p f mf* 2x only, opt. solo

Part 5 (Bb) *f p f mf* 2x only, opt. solo

Part 5 (Eb) *f p f mf* 2x only, opt. solo

Part 6 (High C) *f p f mf*

Part 6 (Low C) *f p f mf*

Part 6 (Bb) *f p f mf*

Part 6 (Eb) *f p f mf*

Percussion 1 (Snare/Bass Drum) *f p f mf*

Percussion 2 (C. Cymbals/High Woodblock) *f p f mf* 2x only

Keyboards (optional) *f p f*

This musical score is for a brass and percussion ensemble, covering measures 12 through 21. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features 18 parts in total, organized into six groups of three parts each, plus two percussion parts and an optional keyboard part.

- Part 1 (High C):** Trumpet part with melodic lines and slurs.
- Part 1 (Low C):** Trumpet part with a similar melodic line.
- Part 1 (Bb):** Trumpet part with a similar melodic line.
- Part 2 (C):** Trombone part with a similar melodic line.
- Part 2 (Bb):** Trombone part with a similar melodic line.
- Part 2 (Eb):** Trombone part with a similar melodic line.
- Part 3 (C):** Tenor saxophone part with a rhythmic pattern.
- Part 3 (Bb):** Tenor saxophone part with a rhythmic pattern.
- Part 3 (Eb):** Tenor saxophone part with a rhythmic pattern.
- Part 3 (F):** Tenor saxophone part with a rhythmic pattern.
- Part 4 (C):** Alto saxophone part with a rhythmic pattern.
- Part 4 (Alto Clef):** Alto saxophone part with a rhythmic pattern.
- Part 4 (Bb):** Alto saxophone part with a rhythmic pattern.
- Part 4 (Eb):** Alto saxophone part with a rhythmic pattern.
- Part 4 (F):** Alto saxophone part with a rhythmic pattern.
- Part 5 (C):** Baritone saxophone part with a rhythmic pattern.
- Part 5 (Alto Clef):** Baritone saxophone part with a rhythmic pattern.
- Part 5 (Bb):** Baritone saxophone part with a rhythmic pattern.
- Part 5 (Eb):** Baritone saxophone part with a rhythmic pattern.
- Part 6 (High C):** Euphonium part with a rhythmic pattern.
- Part 6 (Low C):** Euphonium part with a rhythmic pattern.
- Part 6 (Bb):** Euphonium part with a rhythmic pattern.
- Part 6 (Eb):** Euphonium part with a rhythmic pattern.
- Percussion 1 (Snare/Bass Drum):** Rhythmic accompaniment.
- Percussion 2 (C. Cymbals/High Woodblock):** Rhythmic accompaniment.
- Keyboards (optional):** Rhythmic accompaniment.

The score includes first and second endings, marked with '1.' and '2.' above the staff lines. A dynamic marking of *f* (forte) is present at the end of each part's line. Measure numbers 12 through 21 are indicated at the bottom of the page.

8va opt. 2x only

Part 1 (High C) *p* *f*

Part 1 (Low C) *p* *f*

Part 1 (Bb) *p* *f*

Part 2 (C) *p subito* *f subito*

Part 2 (Bb) *p subito* *f subito*

Part 2 (Eb) *p subito* *f subito*

Part 3 (C) *p subito* *f subito*

Part 3 (Bb) *p subito* *f subito*

Part 3 (Eb) *p subito* *f subito*

Part 3 (F) *p subito* *f subito*

Part 4 (C) *p* *f*

Part 4 (Alto Clef) *p* *f*

Part 4 (Bb) *p* *f*

Part 4 (Eb) *p* *f*

Part 4 (F) *p* *f*

Part 5 (C) *p* *f*

Part 5 (Alto Clef) *p* *f*

Part 5 (Bb) *p* *f*

Part 5 (Eb) *p* *f*

Part 6 (High C) *p* *f*

Part 6 (Low C) *p* *f*

Part 6 (Bb) *p* *f*

Part 6 (Eb) *p* *f*

Percussion 1 (Snare/Bass Drum) *p subito* *f subito*

Percussion 2 (C. Cymbals/High Woodblock) *p* *f*

Keyboards (optional) 2x only *p* *f*

22 23 24 25 26 27 28 29 30

Part 1 (High C)

Part 1 (Low C)

Part 1 (Bb)

Part 2 (C)

Part 2 (Bb)

Part 2 (Eb)

Part 3 (C)

Part 3 (Bb)

Part 3 (Eb)

Part 3 (F)

Part 4 (C)

Part 4 (Alto Clef)

Part 4 (Bb)

Part 4 (Eb)

Part 4 (F)

Part 5 (C)

Part 5 (Alto Clef)

Part 5 (Bb)

Part 5 (Eb)

Part 6 (High C)

Part 6 (Low C)

Part 6 (Bb)

Part 6 (Eb)

Percussion 1 (Snare/Bass Drum)

Percussion 2 (C. Cymbals/High Woodblock)

Keyboards (optional)

1. 2.

37 32 33 34 35 36 37 38

ff

39 Trio, l'istesso tempo

2x only, Sve

Part 1 (High C) *p*

Part 1 (Low C) *p* 2x only

Part 1 (Bb) *p* 2x only

Part 2 (C) *p*

Part 2 (Bb) *p*

Part 2 (Eb) *p*

Part 3 (C) *p marcato*

Part 3 (Bb) *p marcato*

Part 3 (Eb) *p marcato*

Part 3 (F) *p marcato*

Part 4 (C) *p marcato*

Part 4 (Alto Clef) *p marcato*

Part 4 (Bb) *p marcato*

Part 4 (Eb) *p marcato*

Part 4 (F) *p marcato*

Part 5 (C) *p marcato*

Part 5 (Alto Clef) *p marcato*

Part 5 (Bb) *p marcato*

Part 5 (Eb) *p marcato*

Part 6 (High C) *p marcato*

Part 6 (Low C) *p marcato*

Part 6 (Bb) *p marcato*

Part 6 (Eb) *p marcato*

Percussion 1 (Snare/Bass Drum) *p marcato*

Percussion 2 (C. Cymbals/High Woodblock)

Keyboards (optional)

39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54

both times

f

Part 1 (High C)

Part 1 (Low C)

Part 1 (Bb)

Part 2 (C)

Part 2 (Bb)

Part 2 (Eb)

Part 3 (C)

Part 3 (Bb)

Part 3 (Eb)

Part 3 (F)

Part 4 (C)

Part 4 (Alto Clef)

Part 4 (Bb)

Part 4 (Eb)

Part 4 (F)

Part 5 (C)

Part 5 (Alto Clef)

Part 5 (Bb) *Sva opt.*

Part 5 (Eb)

Part 6 (High C)

Part 6 (Low C)

Part 6 (Bb)

Part 6 (Eb)

Percussion 1 (Snare/Bass Drum)

Percussion 2 (C. Cymbals/High Woodblock)

Keyboards (optional)

f

71 72 73 74 75 76 77 78 79 80 81 82

83

Part 1 (High C) *f*

Part 1 (Low C) *f*

Part 1 (Bb) *f*

Part 2 (C) *ff*

Part 2 (Bb) *ff*

Part 2 (Eb) *ff*

Part 3 (C) *ff*

Part 3 (Bb) *ff*

Part 3 (Eb) *ff*

Part 3 (F) *ff*

Part 4 (C) *ff*

Part 4 (Alto Clef) *ff*

Part 4 (Bb) *ff*

Part 4 (Eb) *ff*

Part 4 (F) *ff*

Part 5 (C) *ff*

Part 5 (Alto Clef) *ff*

Part 5 (Bb) *ff* Sve

Part 5 (Eb) *ff*

Part 6 (High C) *ff*

Part 6 (Low C) *ff*

Part 6 (Bb) *ff*

Part 6 (Eb) *ff*

Percussion 1 (Snare/Bass Drum) *ff*

Percussion 2 (C. Cymbals/High Woodblock) *ff*

Keyboards (optional) *f*

83 84 85 86 87 88 89 90

Part 1 (High C)
Part 1 (Low C)
Part 1 (Bb)
Part 2 (C)
Part 2 (Bb)
Part 2 (Eb)
Part 3 (C)
Part 3 (Bb)
Part 3 (Eb)
Part 3 (F)
Part 4 (C)
Part 4 (Alto Clef)
Part 4 (Bb)
Part 4 (Eb)
Part 4 (F)
Part 5 (C)
Part 5 (Alto Clef)
Part 5 (Bb)
Part 5 (Eb)
Part 6 (High C)
Part 6 (Low C)
Part 6 (Bb)
Part 6 (Eb)
Percussion 1 (Snare/Bass Drum)
Percussion 2 (C. Cymbals/High Woodblock)
Keyboards (optional)

91 92 93 94 95 96 97 98

Part 1 (High C)

Part 1 (Low C)

Part 1 (Bb)

Part 2 (C)

Part 2 (Bb)

Part 2 (Eb)

Part 3 (C)

Part 3 (Bb)

Part 3 (Eb)

Part 3 (F)

Part 4 (C)

Part 4 (Alto Clef)

Part 4 (Bb)

Part 4 (Eb)

Part 4 (F)

Part 5 (C)

Part 5 (Alto Clef)

Part 5 (Bb)

Part 5 (Eb)

Part 6 (High C)

Part 6 (Low C)

Part 6 (Bb)

Part 6 (Eb)

Percussion 1 (Snare/Bass Drum)

Percussion 2 (C. Cymbals/High Woodblock)

Keyboards (optional)

99 100 101 102 103 104 105 106

This musical score is arranged in 12 parts, each on a separate staff. The parts are:

- Part 1 (High C)
- Part 1 (Low C)
- Part 1 (Bb)
- Part 2 (C)
- Part 2 (Bb)
- Part 2 (Eb)
- Part 3 (C)
- Part 3 (Bb)
- Part 3 (Eb)
- Part 3 (F)
- Part 4 (C)
- Part 4 (Alto Clef)
- Part 4 (Bb)
- Part 4 (Eb)
- Part 4 (F)
- Part 5 (C)
- Part 5 (Alto Clef)
- Part 5 (Bb)
- Part 5 (Eb)
- Part 6 (High C)
- Part 6 (Low C)
- Part 6 (Bb)
- Part 6 (Eb)
- Percussion 1 (Snare/Bass Drum)
- Percussion 2 (C. Cymbals/High Woodblock)
- Keyboards (optional)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A *ff* (fortissimo) marking is present in measures 111 and 114. The page number 107 is in the top left, and the page number 12 is in the top right. Measure numbers 107 through 114 are indicated at the bottom of the page.