

Part 1 (High C)

Tombstone Galop

for flex-ensemble

Jason A. Taurins (ASCAP)

Circus March ♩ = 144

1 *f* 2 3 *p* 4 *f* 5 *mf* 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20 21 *f*

22 8va opt. 23 24 25 26 *p* 27 28 29

30 *f* 31 32 33 34 *ff* 35 36 37 38

39 **Trio, l'istesso tempo**
2x only, 8ve
p 40 41 42 43 44 45 46 47 48 49 50 51

52 53 54 55 56 57 58 59 60 61 62 63

64 65 66 67 68 69 70

71 both times
f 72 73 74

Part 1 (High C)

75 76 77 78 79 80 81 82

83

f 84 85 86 87 88 89 90

91 92 93 94 95 96 97 98

99

100 101 102 103 104 105 106

107

108 109 110

111 *ff* 112 113 114

Part 1 (Low C)

Tombstone Galop

for flex-ensemble

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Circus March ♩ = 144

5 2x only

1. 2.

11 12 13 14 15 16 17 18 19 20 21 *f*

22 2x only

23 24 25 26 27 28 29 *p*

30 31 32 33 34 35 36 37 38

f *ff*

1. 2.

39 **Trio, l'istesso tempo**

2x only

40 41 42 43 44 45 46 47 48 49 50 51 *p*

55

52 53 54 56 57 58 59 60 61 62 63

64 65 66 67 68 69 70

71 both times

72 73 74 *f*

Part 1 (Low C)

Musical notation for measures 75-82. The key signature is three flats (B-flat, E-flat, A-flat). The melody consists of eighth and quarter notes, with a repeat sign at the end of measure 82.

83

Musical notation for measures 83-90. The key signature is three flats. The melody features a series of eighth-note patterns, starting with a forte (*f*) dynamic marking.

Musical notation for measures 91-98. The key signature is three flats. The melody continues with eighth-note patterns and includes a repeat sign at the end of measure 98.

99

Musical notation for measures 99-106. The key signature is three flats. The melody consists of eighth-note patterns.

107

Musical notation for measures 107-110. The key signature is three flats. The melody features eighth-note patterns.

Musical notation for measures 111-114. The key signature is three flats. The melody includes a forte (*ff*) dynamic marking and ends with a repeat sign.

Part 1 (Bb)

Tombstone Galop

for flex-ensemble

Jason A. Taurins (ASCAP)

Circus March $\text{♩} = 144$

5 2x only

Musical notation for measures 5-10. Measure 5 is boxed and labeled '5 2x only'. Dynamics include *f*, *p*, *f*, and *mf*. There are accents and slurs over the notes.

Musical notation for measures 11-21. Measure 21 is boxed and labeled 'f'. There are first and second endings indicated above measures 19-20.

22

2x only

Musical notation for measures 22-29. Measure 22 is boxed. Dynamics include *p*. There are accents and slurs over the notes.

Musical notation for measures 30-38. Measure 30 is boxed and labeled 'f'. Measure 34 is boxed and labeled 'ff'. There are first and second endings indicated above measures 37-38.

39 **Trio, l'istesso tempo**

2x only

Musical notation for measures 39-51. Measure 39 is boxed. Dynamics include *p*. There are slurs over the notes.

55

Musical notation for measures 52-63. Measure 55 is boxed. There are slurs over the notes.

Musical notation for measures 64-70. There are slurs over the notes.

71

both times

Musical notation for measures 71-74. Measure 71 is boxed. Dynamics include *f*. There are slurs over the notes.

Part 1 (Bb)

75 76 77 78 79 80 81 82

83

f 84 85 86 87 88 89 90

91 92 93 94 95 96 97 98

99

100 101 102 103 104 105 106

107

108 109 110

ff 111 112 113 114

Part 2 (C)

Tombstone Galop

for flex-ensemble

Jason A. Taurins (ASCAP)

Circus March ♩ = 144 5

f *p* *f* *mf*

10 11 12 13 14 15 16 17 18 19

22

20 21 *f* 23 24 25 *p subito* 26 27

28 29 *f subito* 30 31 32 33 34 *ff* 35 36 37

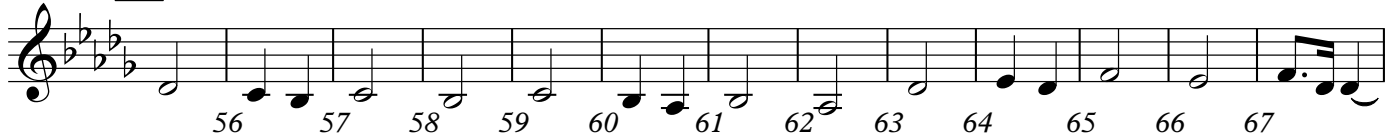
39 **Trio, l'istesso tempo**

38 *p* 40 41 42 43 44 45 46

47 48 49 50 51 52 53 54

Part 2 (C)

55



71



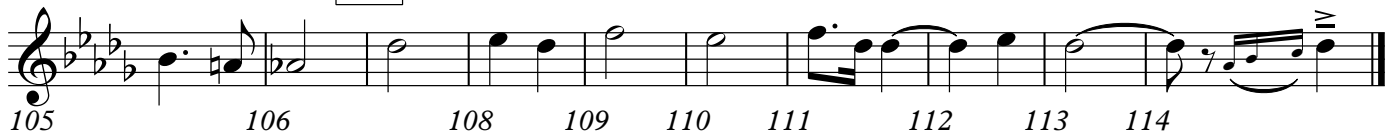
83



99



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Tombstone Galop

Part 2 (Bb)

for flex-ensemble

Jason A. Taurins (ASCAP)

Circus March ♩ = 144

5

f *p* *f* *mf*

10 11 12 13 14 15 16 17 18 19

1. 2. 22

20 21 *f* 23 24 25 *p subito* 26 27

1.

28 29 *f subito* 30 31 32 33 34 *ff* 35 36 37

2. 39 **Trio, l'istesso tempo**

38 *p* 40 41 42 43 44 45 46

47 48 49 50 51 52 53 54

Part 2 (Bb)

55



71



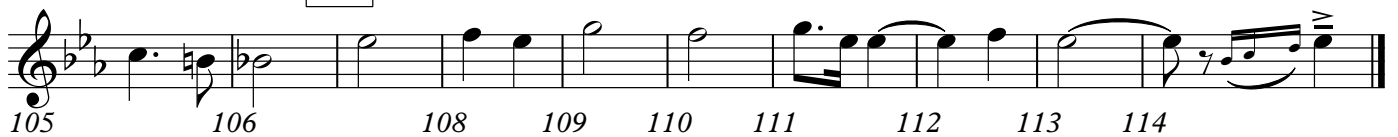
83



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Tombstone Galop

Part 2 (Eb)

for flex-ensemble

Jason A. Taurins (ASCAP)

Circus March ♩ = 144

1 2 3 4 5 6 7 8 9

f *p* *f* *mf*

10 11 12 13 14 15 16 17 18 19

1. 2. 22

20 21 22 23 24 25 26 27

f *p subito*

1.

28 29 30 31 32 33 34 35 36 37

f subito *ff*

2. 39 **Trio, l'istesso tempo**

38 39 40 41 42 43 44 45 46

p

47 48 49 50 51 52 53 54

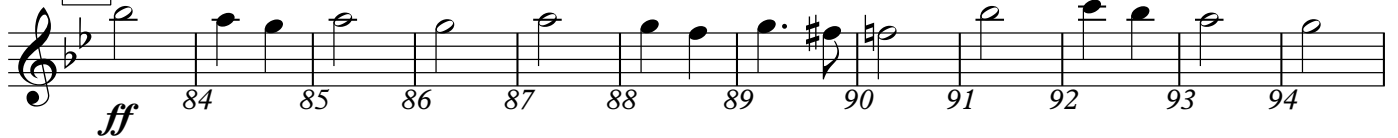
55



71



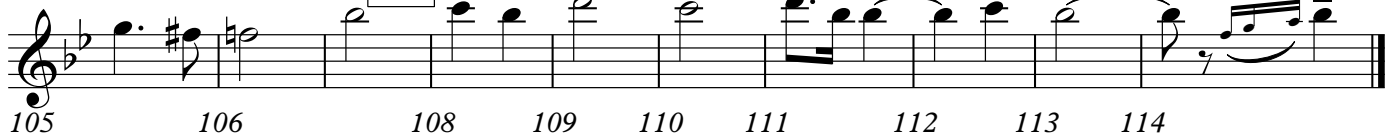
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Tombstone Galop

Part 3 (C)

for flex-ensemble

Jason A. Taurins (ASCAP)

Circus March ♩ = 144

5

f *p* *f* *mf*

9 10 11 12 13 14 15

16 17 18 19 20 21 *f*

22

p *subito* *f* *subito*

31 32 33 34 35 36 37 38 *ff* *f*

39 **Trio, l'istesso tempo**

p marcato

55

50 51 52 53 54 55 56 57 58 59 60

Part 3 (C)

61 62 63 64 65 66 67 68 69 70

71

f 72 73 74 75 76 77 78 79

83

80 81 82 *ff* 84 85 86 87 88 89

90 91 92 93 94 95 96 97 98

99

100 101 102 103 104 105 106

107

108 109 110 111 112 113 114

Tombstone Galop

Part 3 (Bb)

for flex-ensemble

Jason A. Taurins (ASCAP)

Circus March ♩ = 144

5

f *p* *f* *mf*

9 10 11 12 13 14 15

16 17 18 19 20 21

1. 2.

f

22

23 24 25 26 27 28 29 30

p subito *f subito*

31 32 33 34 35 36 37 38

ff

1. 2.

39 **Trio, l'istesso tempo**

40 41 42 43 44 45 46 47 48 49

p marcato

55

50 51 52 53 54 55 56 57 58 59 60

Part 3 (Bb)

61 62 63 64 65 66 67 68 69 70

71

f 72 73 74 75 76 77 78 79

83

80 81 82 *ff* 84 85 86 87 88 89

90 91 92 93 94 95 96 97 98

99

100 101 102 103 104 105 106

107

108 109 110 111 112 113 114

Tombstone Galop

Part 3 (Eb)

for flex-ensemble

Jason A. Taurins (ASCAP)

Circus March ♩ = 144

1 2 3 4 5 6 7 8

f *p* *f* *mf*

9 10 11 12 13 14 15

16 17 18 19 20 21

1. 2. *f*

22

23 24 25 26 27 28 29 30

p subito *f subito*

31 32 33 34 35 36 37 38

ff

39 **Trio, l'istesso tempo**

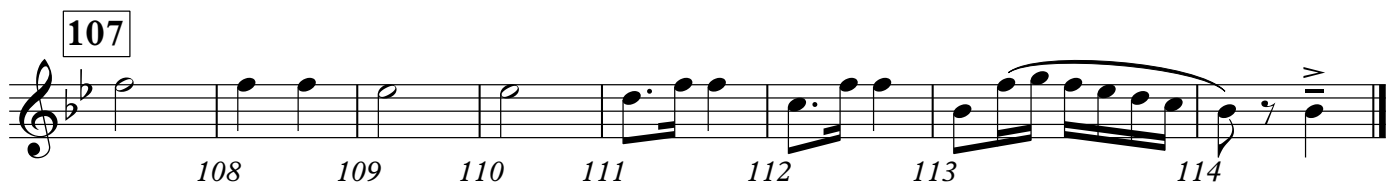
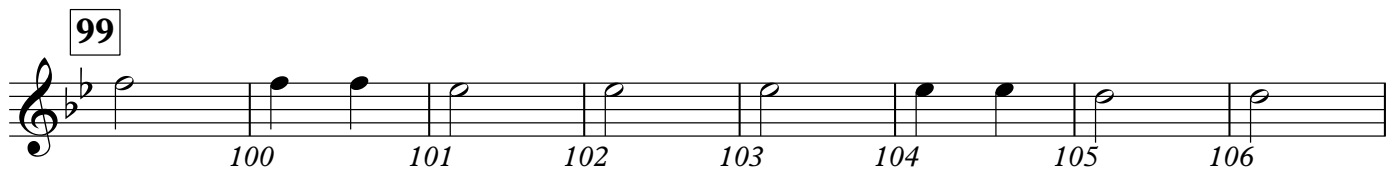
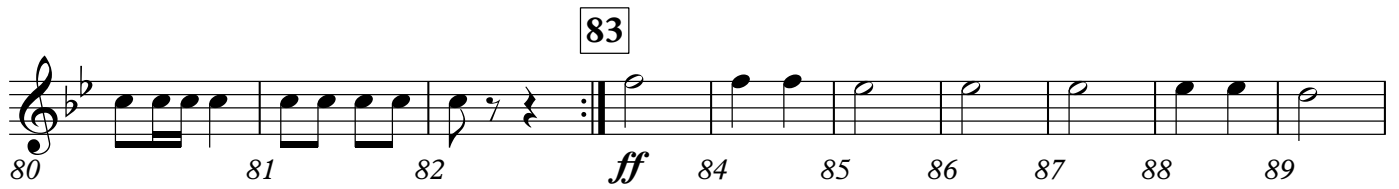
40 41 42 43 44 45 46 47 48 49

p marcato

55

50 51 52 53 54 55 56 57 58 59 60

Part 3 (Eb)



Tombstone Galop

Part 3 (F)

for flex-ensemble

Jason A. Taurins (ASCAP)

Circus March ♩ = 144

5

1. 2.

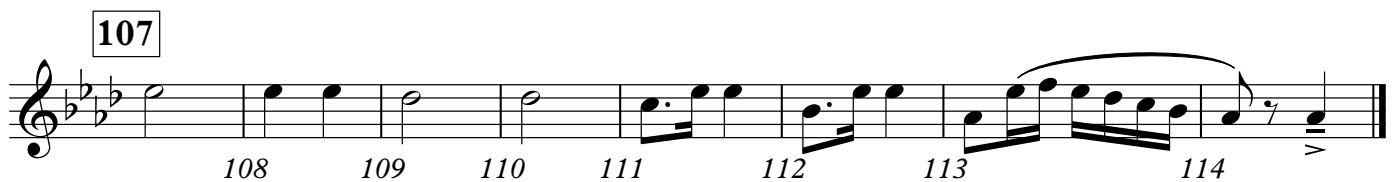
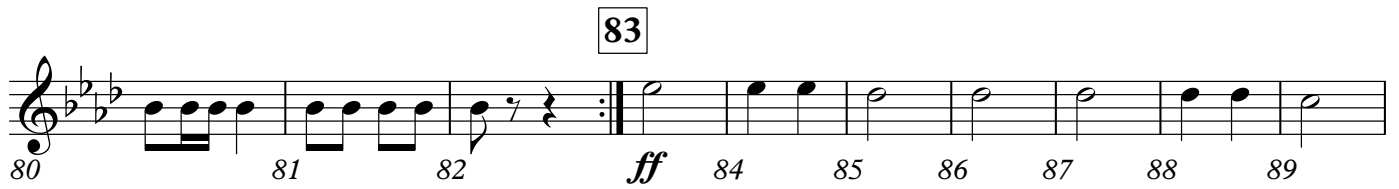
22

39 **Trio, l'istesso tempo**

55

f *p* *mf* *f* *p subito* *f subito* *ff* *p marcato*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60



Part 4 (C)

Tombstone Galop

for flex-ensemble

Jason A. Taurins (ASCAP)

Circus March ♩ = 144

5

Musical staff 1: Treble clef, 2/4 time signature, key signature of two flats. Measures 1-8. Dynamics: *f*, *p*, *f*, *mf*. Accents are present over measures 1, 2, 3, 4, and 6.

Musical staff 2: Treble clef, 2/4 time signature, key signature of two flats. Measures 9-15.

Musical staff 3: Treble clef, 2/4 time signature, key signature of two flats. Measures 16-21. First and second endings. Dynamics: *f*.

22

Musical staff 4: Treble clef, 2/4 time signature, key signature of two flats. Measures 22-29. Dynamics: *p*.

Musical staff 5: Treble clef, 2/4 time signature, key signature of two flats. Measures 30-37. First ending. Dynamics: *f*, *ff*.

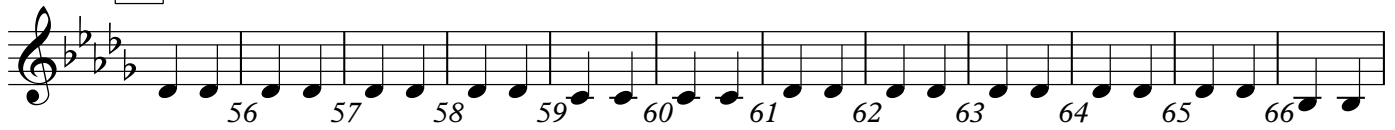
39 **Trio, l'istesso tempo**

Musical staff 6: Treble clef, 2/4 time signature, key signature of two flats. Measures 38-45. Second ending. Dynamics: *p marcato*.

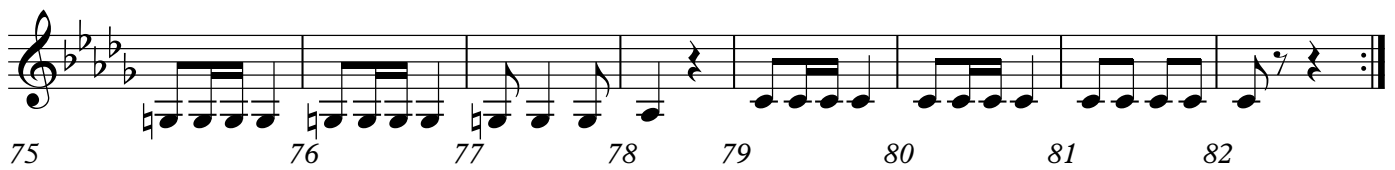
Musical staff 7: Treble clef, 2/4 time signature, key signature of two flats. Measures 46-54.

Part 4 (C)

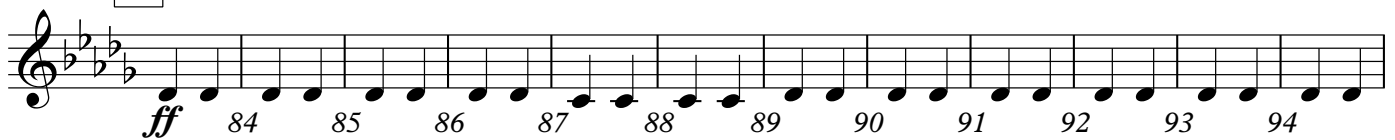
55



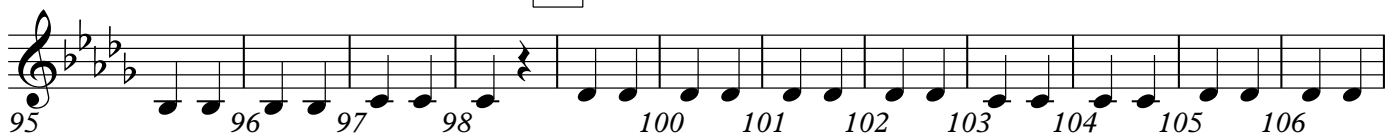
71



83



99



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Tombstone Galop

Part 4 (Alto Clef)

for flex-ensemble

Jason A. Taurins (ASCAP)

Circus March ♩ = 144

5

Musical notation for measures 1-8. The staff is in alto clef, 2/4 time, and B-flat major. Measure 1 starts with a forte (*f*) dynamic and a triplet of eighth notes. Measures 2-4 contain a triplet of eighth notes. Measure 5 is marked with a piano (*p*) dynamic and a hairpin crescendo leading to a forte (*f*) dynamic. Measures 6-8 are marked with a mezzo-forte (*mf*) dynamic and consist of eighth notes.

Musical notation for measures 9-15. The staff continues with eighth notes and rests. Measure 13 has a whole rest.

Musical notation for measures 16-21. Measures 16-20 are first endings. Measure 21 is a second ending marked with a forte (*f*) dynamic and an accent.

22

Musical notation for measures 22-29. Measure 22 is a repeat sign. Measures 23-25 have accents. Measure 26 is marked with a piano (*p*) dynamic. Measures 27-29 are eighth notes.

Musical notation for measures 30-37. Measure 30 is marked with a forte (*f*) dynamic. Measures 31-34 are eighth notes with a hairpin crescendo leading to a fortissimo (*ff*) dynamic. Measure 37 is a first ending.

39 Trio, l'istesso tempo

Musical notation for measures 38-45. Measure 38 is a second ending. Measure 39 is a repeat sign. Measures 40-45 are a piano (*p*) marcato section consisting of quarter notes.

Musical notation for measures 46-54. Measures 46-54 are quarter notes.

Part 4 (Alto Clef)

55

56 57 58 59 60 61 62 63 64 65 66

71

67 68 69 70 *f* 72 73 74

75 76 77 78 79 80 81 82

83

ff 84 85 86 87 88 89 90 91 92 93 94

99

95 96 97 98 100 101 102 103 104 105 106

107

108 109 110 111 112 113 114

Part 4 (Bb)

Tombstone Galop

for flex-ensemble

Jason A. Taurins (ASCAP)

Circus March ♩ = 144

1 2 3 4 5 6 7 8

f *p* *f* *mf*

9 10 11 12 13 14 15

16 17 18 19 20 21

1. 2. *f*

22

23 24 25 26 27 28 29

p

30 31 32 33 34 35 36 37

f *ff*

39 **Trio, l'istesso tempo**

38 40 41 42 43 44 45

p marcato

46 47 48 49 50 51 52 53 54

Part 4 (Bb)

55

56 57 58 59 60 61 62 63 64 65 66

71

67 68 69 70 *f* 72 73 74

75 76 77 78 79 80 81 82

83

ff 84 85 86 87 88 89 90 91 92 93 94

99

95 96 97 98 100 101 102 103 104 105 106

107

108 109 110 111 112 113 114

Tombstone Galop

Part 4 (Eb)

for flex-ensemble

Jason A. Taurins (ASCAP)

Circus March ♩ = 144

5

1 2 3 4 5 6 7 8

f *p* *f* *mf*

9 10 11 12 13 14 15

16 17 18 19 20 21

1. 2. *f*

22

23 24 25 26 27 28 29

p

30 31 32 33 34 35 36 37

f *ff*

1.

39 Trio, l'istesso tempo

38 40 41 42 43 44 45

p marcato

46 47 48 49 50 51 52 53 54

Part 4 (Eb)

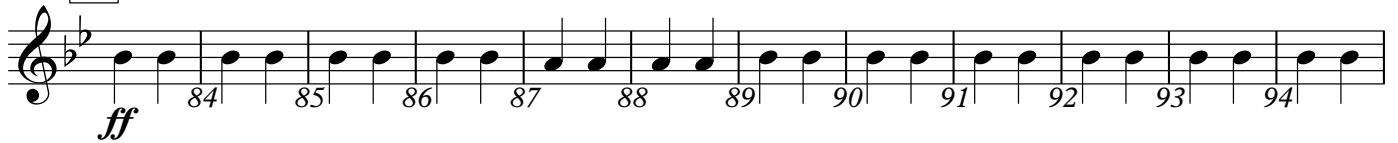
55



71



83



99



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Tombstone Galop

Part 4 (F)

for flex-ensemble

Jason A. Taurins (ASCAP)

Circus March ♩ = 144

5

f *p* *f* *mf*

9 10 11 12 13 14 15

16 17 18 19 20 21 *f*

22

23 24 25 26 *p* 27 28 29

30 *f* 31 32 33 34 *ff* 35 36 37

39 **Trio, l'istesso tempo**

38 *p marcato* 40 41 42 43 44 45

46 47 48 49 50 51 52 53 54

Part 4 (F)

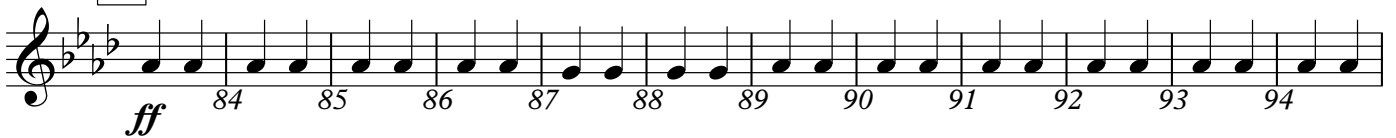
55



71



83



99



107



Part 5 (C)

Tombstone Galop

for flex-ensemble

Jason A. Taurins (ASCAP)

Circus March ♩ = 144

5 2x only, opt. solo

1. **2.** **22**

20 **21** **23** **24** **25** **26** **27**

28 **29** **30** **31** **32** **33** **34** **35** **36**

1. **2.** **39** **Trio, l'istesso tempo**

37 **38** **40** **41** **42** **43** **44**

45 **46** **47** **48** **49** **50** **51** **52** **53** **54**

Part 5 (C)

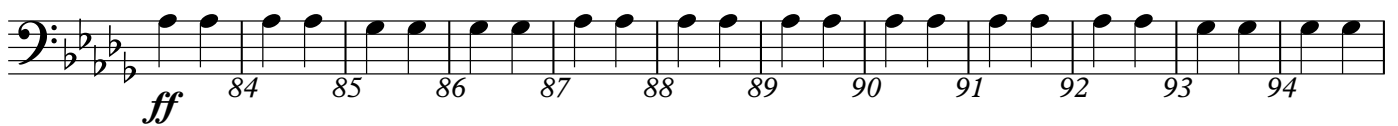
55



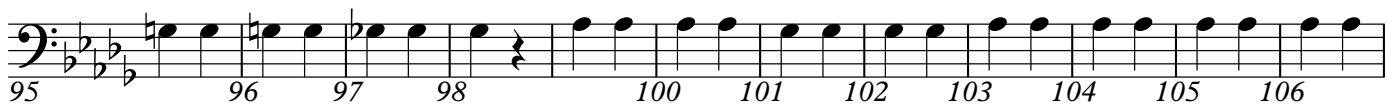
71



83



99



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Part 5 (Alto Clef)

Tombstone Galop

for flex-ensemble

Jason A. Taurins (ASCAP)

Circus March $\text{♩} = 144$

5 2x only, opt. solo

Musical notation for measures 1-9. The piece is in 2/4 time with a key signature of two flats. Measures 1-4 feature eighth-note patterns with accents (^) and dynamic markings *f*, *p*, and *f*. Measures 5-9 feature a melodic line with dynamic marking *mf*.

Musical notation for measures 10-19. The melody continues with eighth-note patterns and dynamic markings *f* and *mf*.

Musical notation for measures 20-27. Measure 20 has a first and second ending bracket. Measure 21 starts with a dynamic marking *f*. Measures 23-25 have dynamic markings *f*. Measure 26 has a dynamic marking *p*.

Musical notation for measures 28-36. Measures 28-30 have dynamic marking *f*. Measures 31-36 have dynamic marking *ff*.

Musical notation for measures 37-44. Measures 37-38 have first and second endings. Measure 39 is marked **39** and **Trio, l'istesso tempo**. Measure 40 has a dynamic marking *p marcato*.

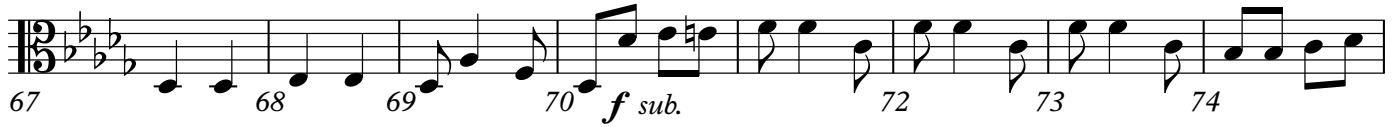
Musical notation for measures 45-54. The piece concludes with a steady eighth-note pattern.

Part 5 (Alto Clef)

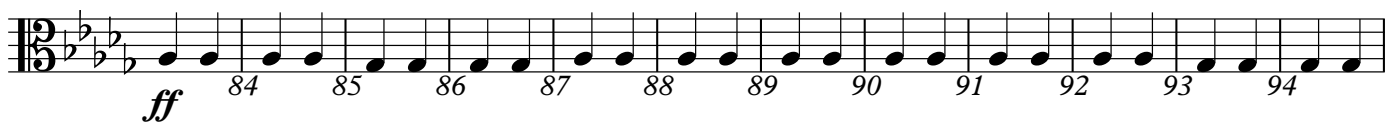
55



71



83



99



107



Tombstone Galop

Part 5 (Bb)

for flex-ensemble

Jason A. Taurins (ASCAP)

Circus March ♩ = 144

5 2x only, opt. solo

f *p* *f* *mf*

10 11 12 13 14 15 16 17 18 19

1. 2. 22

20 21 *f* 23 24 25 26 *p* 27

28 29 30 *f* 31 32 33 34 *ff* 35 36

1. 2. 39 **Trio, l'istesso tempo**

37 38 *p* 40 *p marcato* 41 42 43 44

45 46 47 48 49 50 51 52 53 54

Part 5 (Bb)

55



71

8va opt.



83

8ve



99



107



Tombstone Galop

Part 5 (Eb)

for flex-ensemble

Jason A. Taurins (ASCAP)

Circus March ♩ = 144 5 2x only, opt. solo

f 2 3 *p* *f* *mf* 6 7 8 9

10 11 12 13 14 15 16 17 18 19

1. 2. 22

20 21 *f* 23 24 25 26 *p* 27

28 29 30 *f* 31 32 33 34 *ff* 35 36

1. 2. 39 **Trio, l'istesso tempo**

37 38 *p marcato* 40 41 42 43 44

45 46 47 48 49 50 51 52 53 54

Part 5 (Eb)

55

Musical staff 55: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of quarter notes from G4 to G5, with a final half note G5. Measure numbers 56 through 66 are indicated below the staff.

56 57 58 59 60 61 62 63 64 65 66

71

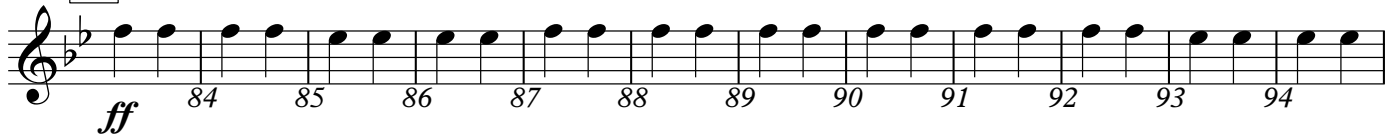
Musical staff 71: Treble clef, key signature of two flats. The staff contains a sequence of notes: G4, Ab4, Bb4, C5, D5, E5, F5, G5, Ab5, Bb5, C6, D6, E6, F6, G6. Measure 70 is marked with *f sub.*. Measure numbers 67 through 74 are indicated below the staff.

67 68 69 70 *f sub.* 72 73 74

Musical staff 75: Treble clef, key signature of two flats. The staff contains a sequence of notes: G4, Ab4, Bb4, C5, D5, E5, F5, G5, Ab5, Bb5, C6, D6, E6, F6, G6. Measure numbers 75 through 82 are indicated below the staff.

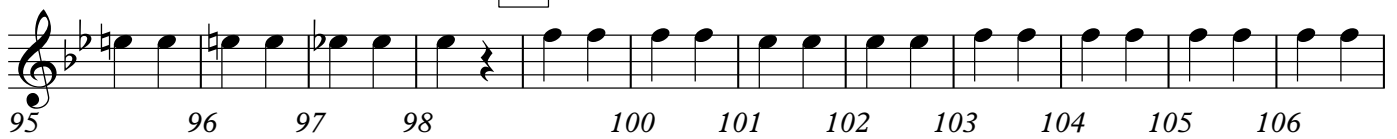
75 76 77 78 79 80 81 82

83

Musical staff 83: Treble clef, key signature of two flats. The staff contains a sequence of quarter notes from G4 to G5. The dynamic marking *ff* is placed below the first measure. Measure numbers 84 through 94 are indicated below the staff.

ff 84 85 86 87 88 89 90 91 92 93 94

99

Musical staff 99: Treble clef, key signature of two flats. The staff contains a sequence of notes: G4, Ab4, Bb4, C5, D5, E5, F5, G5, Ab5, Bb5, C6, D6, E6, F6, G6. Measure numbers 95 through 106 are indicated below the staff.

95 96 97 98 100 101 102 103 104 105 106

107

Musical staff 107: Treble clef, key signature of two flats. The staff contains a sequence of notes: G4, Ab4, Bb4, C5, D5, E5, F5, G5, Ab5, Bb5, C6, D6, E6, F6, G6. Measure numbers 108 through 114 are indicated below the staff.

108 109 110 111 112 113 114

Part 6 (High C)

Tombstone Galop

for flex-ensemble

Jason A. Taurins (ASCAP)

Circus March ♩ = 144

5

f *p* *f* *mf*

11 12 13 14 15 16 17 18 19 20

1.

21 22 23 24 25 26 27 28 29

2.

f *p*

30 31 32 33 34 35 36 37 38

1. 2.

f *ff*

39 **Trio, l'istesso tempo**

40 41 42 43 44 45 46 47 48 49

p marcato

50 51 52 53 54 55 56 57 58 59 60

55

Part 6 (High C)

61 62 63 64 65 66 67 68 69 70 *f sub.*

71

72 73 74 75 76 77 78 79

83

80 81 82 83 *ff* 84 85 86 87 88

89 90 91 92 93 94 95 96 97 98

99

100 101 102 103 104 105 106

107

108 109 110 111 112 113 114 *f*

Part 6 (Low C)

Tombstone Galop

for flex-ensemble

Jason A. Taurins (ASCAP)

Circus March ♩ = 144

5

Musical notation for measures 1-10. The piece is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as ♩ = 144. The notation includes dynamic markings: *f* (forte) for measures 1-4, *p* (piano) for measure 3, *f* (forte) for measure 4, and *mf* (mezzo-forte) for measures 5-10. There are accents (^) over measures 1, 2, and 4. Measure numbers 1 through 10 are written below the staff.

Musical notation for measures 11-20. The notation includes a first ending bracket labeled "1." above measures 18-20. Measure numbers 11 through 20 are written below the staff.

22

Musical notation for measures 21-29. The notation includes a second ending bracket labeled "2." above measures 21-22. Dynamic markings include *f* (forte) for measure 21 and *p* (piano) for measure 26. Measure numbers 21 through 29 are written below the staff.

Musical notation for measures 30-38. The notation includes first and second ending brackets labeled "1." and "2." above measures 37-38. Dynamic markings include *f* (forte) for measure 30 and *ff* (fortissimo) for measure 34. Measure numbers 30 through 38 are written below the staff.

39 Trio, l'istesso tempo

Musical notation for measures 39-49. The notation includes a first ending bracket above measures 39-49. The dynamic marking is *p marcato* (piano, marcato). Measure numbers 40 through 49 are written below the staff.

55

Musical notation for measures 50-60. Measure numbers 50 through 60 are written below the staff.

Part 6 (Low C)

61 62 63 64 65 66 67 68 69 70 *f sub.*

71

72 73 74 75 76 77 78 79

83

80 81 82 *ff* 84 85 86 87 88

89 90 91 92 93 94 95 96 97 98

99

100 101 102 103 104 105 106

107

108 109 110 111 112 113 114

Tombstone Galop

Part 6 (Bb)

for flex-ensemble

Jason A. Taurins (ASCAP)

Circus March ♩ = 144

5

Musical notation for measures 1-10. The key signature has two flats (Bb and Eb). The time signature is 2/4. The tempo is marked as ♩ = 144. The music features a series of eighth notes with accents. Dynamic markings include *f* (forte) at measure 1, *p* (piano) at measure 3, and *mf* (mezzo-forte) at measure 5. A box containing the number 5 is positioned above measure 5.

Musical notation for measures 11-20. The music continues with eighth notes and rests. A first ending bracket labeled "1." spans measures 19 and 20. Dynamic markings include *f* (forte) at measure 11 and *p* (piano) at measure 13.

Musical notation for measures 21-29. A second ending bracket labeled "2." spans measures 21 and 22. A box containing the number 22 is positioned above measure 22. The music features eighth notes with accents. Dynamic markings include *f* (forte) at measure 21 and *p* (piano) at measure 26.

Musical notation for measures 30-38. The music features eighth notes with accents. Dynamic markings include *f* (forte) at measure 30 and *ff* (fortissimo) at measure 34. First and second ending brackets labeled "1." and "2." span measures 37 and 38.

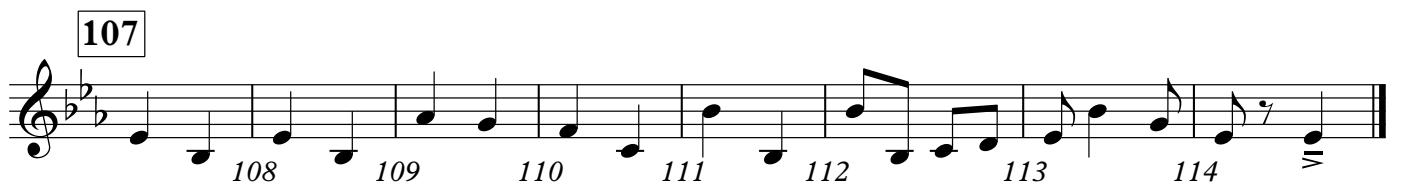
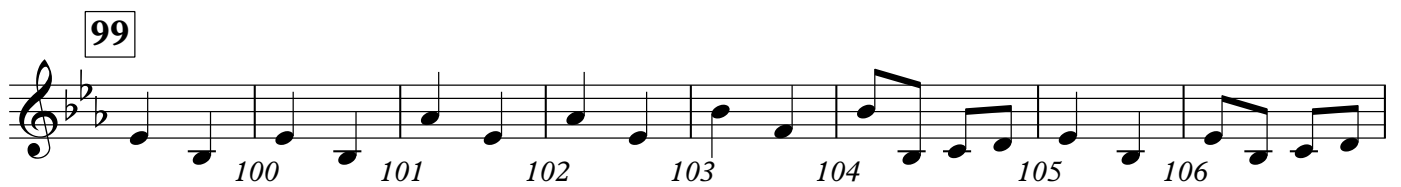
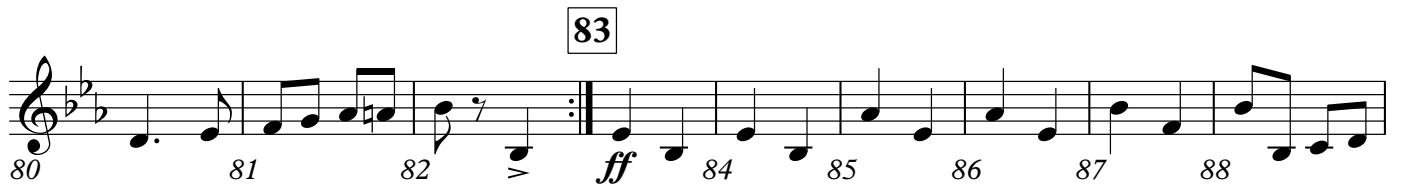
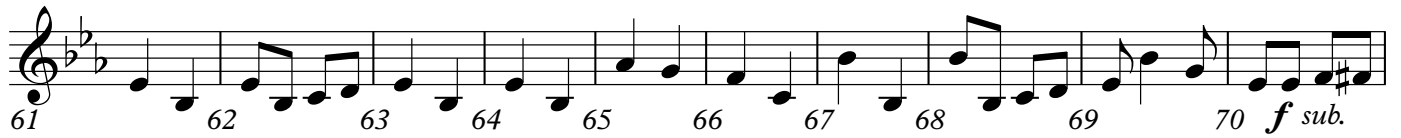
39 Trio, l'istesso tempo

Musical notation for measures 39-49. The key signature has three flats (Bb, Eb, and Ab). The music features a series of eighth notes. A dynamic marking of *p marcato* (piano marcato) is present at measure 40.

55

Musical notation for measures 50-60. The music continues with eighth notes. A box containing the number 55 is positioned above measure 55.

Part 6 (Bb)



Part 6 (Eb)

Tombstone Galop

for flex-ensemble

Jason A. Taurins (ASCAP)

Circus March ♩ = 144

1 2 3 4 5 6 7 8 9 10

f *p* *f* *mf*

11 12 13 14 15 16 17 18 19 20

2. 22

21 23 24 25 26 27 28 29

f *p*

30 31 32 33 34 35 36 37 38

f *ff*

39 **Trio, l'istesso tempo**

40 41 42 43 44 45 46 47 48 49

p marcato

55

50 51 52 53 54 55 56 57 58 59 60

Part 6 (Eb)

61 62 63 64 65 66 67 68 69 70 *f sub.*

71

72 73 74 75 76 77 78 79

83

80 81 82 *ff* 84 85 86 87 88

89 90 91 92 93 94 95 96 97 98

99

100 101 102 103 104 105 106

107

108 109 110 111 112 113 114

Tombstone Galop

Percussion 1
(Snare/Bass Drum)

for flex-ensemble

Jason A. Taurins (ASCAP)

Circus March $\text{♩} = 144$

5

9 10 11 12 13 14 15

16 17 18 19 20 21 *f*

22

23 24 25 *p subito* 26 27 28 29 *f subito*

30 31 32 33 34 35 36 37 *ff*

38 39 **Trio, l'istesso tempo** *p marcato* 40 41 42 43 44 45

46 47 48 49 50 51 52 53 54

55

56 57 58 59 60 61 62

Percussion 1, (Snare/Bass Drum)

Musical notation for measures 63-70. The notation consists of a single staff with a double bar line at the beginning. The notes are primarily eighth and sixteenth notes, often beamed together. Measure 70 ends with a dynamic marking of *f sub.*

Musical notation for measures 71-79. Measure 71 is marked with a box containing the number 71. The notation features a mix of eighth and sixteenth notes, with some measures containing rests. Measure 79 ends with a double bar line.

Musical notation for measures 80-87. Measure 83 is marked with a box containing the number 83. The notation includes a repeat sign in measure 82. Measure 83 starts with a dynamic marking of *ff*. Measure 87 ends with a double bar line.

Musical notation for measures 88-95. The notation consists of a single staff with a double bar line at the beginning. The notes are primarily eighth and sixteenth notes, often beamed together. Measure 95 ends with a double bar line.

Musical notation for measures 96-103. Measure 99 is marked with a box containing the number 99. The notation features a mix of eighth and sixteenth notes, with some measures containing rests. Measure 103 ends with a double bar line.

Musical notation for measures 104-108. Measure 107 is marked with a box containing the number 107. The notation consists of a single staff with a double bar line at the beginning. The notes are primarily eighth and sixteenth notes, often beamed together. Measure 108 ends with a double bar line.

Musical notation for measures 109-114. The notation consists of a single staff with a double bar line at the beginning. The notes are primarily eighth and sixteenth notes, often beamed together. Measure 114 ends with a double bar line.

Tombstone Galop

Percussion 2

(C. Cymbals/ High Woodblock)

for flex-ensemble

Jason A. Taurins (ASCAP)

Circus March $\text{♩} = 144$

5 2x only

Musical notation for measures 1-11. The piece is in 2/4 time. Measures 1-4 feature a rhythmic pattern of eighth notes with accents and dynamic markings of *f*, *p*, and *f*. Measure 5 is a repeat sign with a box around the number 5 and the text "2x only". Measures 6-11 continue the rhythmic pattern with a dynamic marking of *mf*.

Musical notation for measures 12-21. Measures 12-19 continue the rhythmic pattern. Measures 20-21 are a first and second ending, with a dynamic marking of *f* at the end.

Musical notation for measures 22-29. Measure 22 is a repeat sign with a box around the number 22. Measures 23-25 continue the rhythmic pattern. Measures 26-29 feature a series of eighth notes with a dynamic marking of *p*.

Musical notation for measures 30-35. Measures 30-34 feature a series of eighth notes with a dynamic marking of *f*. Measure 35 features a series of eighth notes with a dynamic marking of *ff*.

Musical notation for measures 36-38 and the start of the Trio. Measures 36-38 feature a series of eighth notes with first and second endings. Measure 39 is the start of the Trio, marked "Trio, l'istesso tempo" and "16".

Musical notation for measure 55 and the end of the piece. Measure 55 is a repeat sign with a box around the number 55. The piece ends with a final bar line.

Percussion 2, (C. Cymbals/ High Woodblock)

71

Musical staff 1: Percussion 2, measures 71-78. Features a rhythmic pattern of eighth notes with accents and dynamic marking *f*.

83

Musical staff 2: Percussion 2, measures 79-86. Includes a repeat sign and dynamic marking *ff*.

Musical staff 3: Percussion 2, measures 87-92. Continues the rhythmic pattern.

Musical staff 4: Percussion 2, measures 93-98. Continues the rhythmic pattern.

99

Musical staff 5: Percussion 2, measures 99-105. Continues the rhythmic pattern.

107

Musical staff 6: Percussion 2, measures 106-109. Continues the rhythmic pattern.

Musical staff 7: Percussion 2, measures 110-114. Ends with a double bar line and dynamic marking *ff*.

Keyboards (optional)

Tombstone Galop

for flex-ensemble

Jason A. Taurins (ASCAP)

Circus March ♩ = 144

5 **15** 1. 2. 20 21

22 23 24 25 26 *p* 27 28 29

2x only

30 31 32 33 34 *ff* 35 36 37 38

39 **Trio, l'istesso tempo** **55** **71** both times 72 73 74

16 **16** *f*

75 76 77 78 79 80 81 82

83 84 85 86 87 88 89 90

f

91 92 93 94 95 96 97 98

99 100 101 102 103 104 105 106

107 108 109 110 111 *ff* 112 113 114

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