

Jason A. Taurins (ASCAP)

Tombstone Galop
reduced C score

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for flex-ensemble

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Circus March ♩ = 144

Part 1 (High C) *f* *p* *f* *mf* 2x only

Part 1 (Low C) *f* *p* *f* *mf* 2x only

Part 2 (C) *f* *p* *f* *mf*

Part 3 (C) *f* *p* *f* *mf*

Part 4 (C) *f* *p* *f* *mf*

Part 4 (Alto Clef) *f* *p* *f* *mf*

Part 5 (C) *f* *p* *f* *mf* 2x only, opt. solo

Part 5 (Alto Clef) *f* *p* *f* *mf* 2x only, opt. solo

Part 6 (High C) *f* *p* *f* *mf*

Part 6 (Low C) *f* *p* *f* *mf*

Percussion 1 (Snare/Bass Drum) *f* *p* *f* *mf*

Percussion 2 (C. Cymbals/High Woodblock) *f* *p* *f* *mf* 2x only

Keyboards (optional) *f* *p* *f*

Part 1 (High C)

Part 1 (Low C)

Part 2 (C)

Part 3 (C)

Part 4 (C)

Part 4 (Alto Clef)

Part 5 (C)

Part 5 (Alto Clef)

Part 6 (High C)

Part 6 (Low C)

Percussion 1 (Snare/Bass Drum)

Percussion 2 (C. Cymbals/High Woodblock)

Keyboards (optional)

11 12 13 14 15 16

8va opt. 2x only

Part 1 (High C) *p* *f*

Part 1 (Low C) *p* *f*

Part 2 (C) *p subito* *f subito*

Part 3 (C) *p subito* *f subito*

Part 4 (C) *p* *f*

Part 4 (Alto Clef) *p* *f*

Part 5 (C) *p* *f*

Part 5 (Alto Clef) *p* *f*

Part 6 (High C) *p* *f*

Part 6 (Low C) *p* *f*

Percussion 1 (Snare/Bass Drum) *p subito* *f subito*

Percussion 2 (C. Cymbals/High Woodblock) *p* *f*

Keyboards (optional) 2x only *p* *f*

22 23 24 25 26 27 28 29 30

Detailed description: This is a page of a musical score for measures 22 through 30. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of ten staves. The first two staves are for Part 1, with a first staff in High C and a second in Low C. Both have an '8va opt.' marking. The next two staves are for Part 2 and Part 3, both in C clef. The next two staves are for Part 4, with the first in C clef and the second in Alto clef. The next two staves are for Part 5, with the first in C clef and the second in Alto clef. The next two staves are for Part 6, with the first in High C and the second in Low C. The final two staves are for Percussion 1 (Snare/Bass Drum) and Percussion 2 (C. Cymbals/High Woodblock). A Keyboard part (optional) is also present at the bottom. Dynamic markings include *p* (piano), *f* (forte), and *subito*. Performance instructions include '2x only' and '8va opt.'. Measure numbers 22 through 30 are indicated at the bottom.

Part 1 (High C)

Part 1 (Low C)

Part 2 (C)

Part 3 (C)

Part 4 (C)

Part 4 (Alto Clef)

Part 5 (C)

Part 5 (Alto Clef)

Part 6 (High C)

Part 6 (Low C)

Percussion 1 (Snare/Bass Drum)

Percussion 2 (C. Cymbals/High Woodblock)

Keyboards (optional)

31 32 33 34 35 36 37 38

ff

1. 2.

Detailed description: This page of a musical score covers measures 31 through 38. It features ten staves. The top two staves, Part 1 (High C) and Part 1 (Low C), are for strings, with the first ending in measure 37 and a second ending in measure 38. Part 2 (C) is a woodwind part. Part 3 (C) is another woodwind part. Part 4 (C) and Part 4 (Alto Clef) are for woodwinds. Part 5 (C) and Part 5 (Alto Clef) are for woodwinds. Part 6 (High C) and Part 6 (Low C) are for brass. Percussion 1 (Snare/Bass Drum) and Percussion 2 (C. Cymbals/High Woodblock) provide rhythmic accompaniment. Keyboards (optional) play a supporting role. The score is marked with a forte (*ff*) dynamic throughout. A first ending bracket spans measures 37 and 38, with a second ending bracket also spanning these measures.

2x only, 8ve

Part 1 (High C) *p*

Part 1 (Low C) *p*

Part 2 (C) *p*

Part 3 (C) *p marcato*

Part 4 (C) *p marcato*

Part 4 (Alto Clef) *p marcato*

Part 5 (C) *p marcato*

Part 5 (Alto Clef) *p marcato*

Part 6 (High C) *p marcato*

Part 6 (Low C) *p marcato*

Percussion 1 (Snare/Bass Drum) *p marcato*

Percussion 2 (C. Cymbals/High Woodblock)

Keyboards (optional)

39 40 41 42 43 44 45 46

Part 1 (High C)

Part 1 (Low C)

Part 2 (C)

Part 3 (C)

Part 4 (C)

Part 4 (Alto Clef)

Part 5 (C)

Part 5 (Alto Clef)

Part 6 (High C)

Part 6 (Low C)

Percussion 1 (Snare/Bass Drum)

Percussion 2 (C. Cymbals/ High Woodblock)

Keyboards (optional)


47 48 49 50 51 52 53 54

Detailed description: This page of a musical score covers measures 47 through 54. It features ten staves. The top two staves, Part 1 (High C) and Part 1 (Low C), are for strings, with the high C part using a treble clef and the low C part using a bass clef. Part 2 (C) is a woodwind part in treble clef. Part 3 (C) is a woodwind part in treble clef. Part 4 (C) is a woodwind part in treble clef. Part 4 (Alto Clef) is a woodwind part in alto clef. Part 5 (C) is a woodwind part in bass clef. Part 5 (Alto Clef) is a woodwind part in alto clef. Part 6 (High C) is a woodwind part in bass clef. Part 6 (Low C) is a woodwind part in bass clef. Percussion 1 (Snare/Bass Drum) is a drum part. Percussion 2 (C. Cymbals/ High Woodblock) is a percussion part. Keyboards (optional) is a keyboard part. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

55

Part 1 (High C) 

Part 1 (Low C) 

Part 2 (C) 

Part 3 (C) 

Part 4 (C) 

Part 4 (Alto Clef) 

Part 5 (C) 

Part 5 (Alto Clef) 

Part 6 (High C) 

Part 6 (Low C) 

Percussion 1 (Snare/Bass Drum) 

Percussion 2 (C. Cymbals/High Woodblock) 

Keyboards (optional) 

55 56 57 58 59 60 61 62

Part 1 (High C)

Part 1 (Low C)

Part 2 (C)

Part 3 (C)

Part 4 (C)

Part 4 (Alto Clef)

Part 5 (C)

Part 5 (Alto Clef)

Part 6 (High C)

Part 6 (Low C)

Percussion 1 (Snare/Bass Drum)

Percussion 2 (C. Cymbals/ High Woodblock)

Keyboards (optional)

63 64 65 66 67 68 69 70

f sub.

f sub.

f sub.

f sub.

both times

Part 1 (High C) *f*

Part 1 (Low C) *f*

Part 2 (C) *f*

Part 3 (C) *f*

Part 4 (C) *f*

Part 4 (Alto Clef) *f*

Part 5 (C)

Part 5 (Alto Clef)

Part 6 (High C)

Part 6 (Low C)

Percussion 1 (Snare/Bass Drum)

Percussion 2 (C. Cymbals/High Woodblock) *f*

Keyboards (optional) *f*

71 72 73 74 75 76

Detailed description of the musical score: The score is for measures 71 through 76. It features a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The parts are: Part 1 (High C) and Part 1 (Low C) both marked 'both times' and 'f', playing a melodic line with eighth notes and a half note. Part 2 (C) marked 'f' plays a rhythmic pattern of eighth notes. Part 3 (C) marked 'f' plays a similar rhythmic pattern. Part 4 (C) and Part 4 (Alto Clef) marked 'f' play a rhythmic pattern of eighth notes. Part 5 (C) and Part 5 (Alto Clef) play a melodic line with eighth notes. Part 6 (High C) and Part 6 (Low C) play a melodic line with eighth notes. Percussion 1 (Snare/Bass Drum) plays a rhythmic pattern of eighth notes. Percussion 2 (C. Cymbals/High Woodblock) marked 'f' plays a rhythmic pattern of eighth notes. Keyboards (optional) marked 'both times' and 'f' play a melodic line with eighth notes. The score is written in a grand staff format with multiple staves for each part.

Part 1 (High C)

Part 1 (Low C)

Part 2 (C)

Part 3 (C)

Part 4 (C)

Part 4 (Alto Clef)

Part 5 (C)

Part 5 (Alto Clef)

Part 6 (High C)

Part 6 (Low C)

Percussion 1 (Snare/Bass Drum)

Percussion 2 (C. Cymbals/High Woodblock)

Keyboards (optional)

77 78 79 80 81 82

Detailed description: This page of a musical score contains measures 77 through 82. It features ten staves of music. The first two staves are vocal parts, labeled 'Part 1 (High C)' and 'Part 1 (Low C)', both in treble clef. The next four staves are piano accompaniment: 'Part 2 (C)', 'Part 3 (C)', 'Part 4 (C)', and 'Part 4 (Alto Clef)'. The following two staves are bass accompaniment: 'Part 5 (C)' and 'Part 5 (Alto Clef)'. The next two staves are further piano accompaniment: 'Part 6 (High C)' and 'Part 6 (Low C)'. The final two staves are percussion: 'Percussion 1 (Snare/Bass Drum)' and 'Percussion 2 (C. Cymbals/High Woodblock)'. A keyboard part is also included at the bottom, labeled 'Keyboards (optional)'. The score is in a key signature of three flats and a 4/4 time signature. Measure numbers 77, 78, 79, 80, 81, and 82 are indicated at the bottom of the page.

Part 1 (High C) *f*

Part 1 (Low C) *f*

Part 2 (C) *ff*

Part 3 (C) *ff*

Part 4 (C) *ff*

Part 4 (Alto Clef) *ff*

Part 5 (C) *ff*

Part 5 (Alto Clef) *ff*

Part 6 (High C) *ff*

Part 6 (Low C) *ff*

Percussion 1 (Snare/Bass Drum) *ff*

Percussion 2 (C. Cymbals/High Woodblock) *ff*

Keyboards (optional) *f*

83 84 85 86 87 88 89 90

Detailed description: This page of a musical score covers measures 83 to 90. It features a complex arrangement of parts. Part 1 (High C) and Part 1 (Low C) are string parts with rapid sixteenth-note passages, both marked *f*. Part 2 (C) is a woodwind part with a melodic line, marked *ff*. Part 3 (C) is another woodwind part with a similar melodic line, also marked *ff*. Part 4 (C) and Part 4 (Alto Clef) are brass parts with a steady eighth-note accompaniment, marked *ff*. Part 5 (C) and Part 5 (Alto Clef) are additional brass parts with a steady eighth-note accompaniment, marked *ff*. Part 6 (High C) and Part 6 (Low C) are more brass parts with a steady eighth-note accompaniment, marked *ff*. Percussion 1 (Snare/Bass Drum) has a rhythmic pattern of eighth notes, marked *ff*. Percussion 2 (C. Cymbals/High Woodblock) has a rhythmic pattern of eighth notes, marked *ff*. Keyboards (optional) has a melodic line with eighth notes, marked *f*. The score is in a key signature of three flats and a 4/4 time signature.

Part 1 (High C)

Part 1 (Low C)

Part 2 (C)

Part 3 (C)

Part 4 (C)

Part 4 (Alto Clef)

Part 5 (C)

Part 5 (Alto Clef)

Part 6 (High C)

Part 6 (Low C)

Percussion 1 (Snare/Bass Drum)

Percussion 2 (C. Cymbals/ High Woodblock)

Keyboards (optional)

91 92 93 94 95 96 97 98

Detailed description: This page of a musical score covers measures 91 through 98. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features ten staves. The top two staves, Part 1 (High C) and Part 1 (Low C), are for strings, with the high C part playing a complex, rhythmic melody of eighth and sixteenth notes, and the low C part providing a harmonic accompaniment. Part 2 (C) is a woodwind part with a more melodic line. Part 3 (C) is another woodwind part with a similar melodic character. Part 4 (C) and Part 4 (Alto Clef) are for brass instruments, with the alto clef part playing a steady, rhythmic accompaniment. Part 5 (C) and Part 5 (Alto Clef) are for bass instruments, with the alto clef part playing a steady, rhythmic accompaniment. Part 6 (High C) and Part 6 (Low C) are for additional woodwinds or brass, with the high C part playing a melodic line and the low C part providing a harmonic accompaniment. Percussion 1 (Snare/Bass Drum) plays a steady, rhythmic accompaniment. Percussion 2 (C. Cymbals/ High Woodblock) plays a steady, rhythmic accompaniment. Keyboards (optional) play a steady, rhythmic accompaniment. The score concludes at measure 98.

Part 1 (High C)

Part 1 (Low C)

Part 2 (C)

Part 3 (C)

Part 4 (C)

Part 4 (Alto Clef)

Part 5 (C)

Part 5 (Alto Clef)

Part 6 (High C)

Part 6 (Low C)

Percussion 1 (Snare/Bass Drum)

Percussion 2 (C. Cymbals/High Woodblock)

Keyboards (optional)

99 100 101 102 103 104 105 106

Part 1 (High C)

Part 1 (Low C)

Part 2 (C)

Part 3 (C)

Part 4 (C)

Part 4 (Alto Clef)

Part 5 (C)

Part 5 (Alto Clef)

Part 6 (High C)

Part 6 (Low C)

Percussion 1 (Snare/Bass Drum)

Percussion 2 (C. Cymbals/High Woodblock)

Keyboards (optional)

ff

107 108 109 110 111 112 113 114

ff

Detailed description: This page of a musical score covers measures 107 to 114. It features ten staves. The top two staves, Part 1 (High C) and Part 1 (Low C), contain complex, fast-moving melodic lines with many slurs and accents. The next four staves (Parts 2-5) provide harmonic support with various rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes. The bottom two staves are Percussion 1 (Snare/Bass Drum) and Percussion 2 (C. Cymbals/High Woodblock), showing a steady, rhythmic accompaniment. The Keyboard part (optional) provides a melodic line similar to the string parts. The score is in a key with three flats and a 4/4 time signature. A forte (*ff*) dynamic marking is present in measures 111 and 114.