

# Fanfare in a Blue Pilu

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**Fanfare** ♩ = 152

harmon, + → o  
stem in

open

straight mute

*ff* *fp* *fp* *fp* *ff* *p subito* *ff* *p subito* *fp*

6 7 11

Tpt. 1 *f* *mf* *mf*

Tpt. 2 *f* *mf* *mf*

Tpt. 3 open *f* *f subito*

Tpt. 4 open *f* *f subito*

Tpt. 5 *f* *p* *f*

Tpt. 6 *f* *f* *f subito*

Tpt. 7 *f* *f* *f subito*

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12 17

Musical score for seven trumpets (Tpt. 1-7) in B-flat major, measures 12-17. The score is written in treble clef with a key signature of two flats. Measure 12 starts with a circled number 12. Measure 17 is circled with the number 17. Tpt. 1 plays a continuous eighth-note pattern. Tpt. 2 plays a dotted quarter note pattern. Tpt. 3, 4, 5, 6, and 7 play sustained notes. Dynamics include *f*, *mf*, and *p*. An articulation 'H' is present above Tpt. 1 in measure 17.

18 21

Musical score for seven trumpets (Tpt. 1-7) in B-flat major, measures 18-21. The score is written in treble clef with a key signature of two flats. Measure 18 starts with a circled number 18. Measure 21 is circled with the number 21. Tpt. 1 and 2 play eighth-note triplets. Tpt. 3 plays a continuous eighth-note pattern. Tpt. 4 plays a dotted quarter note pattern. Tpt. 5 plays a rhythmic pattern with a circled 'N' above it. Tpt. 6 plays a continuous eighth-note pattern. Tpt. 7 plays a dotted quarter note pattern. Dynamics include *mf* and *f*.

23 **25** H

Musical score for seven trumpets (Tpt. 1-7) in measures 23-25. The key signature has two flats. Measure 23 starts with a circled number 23. Measure 25 has a circled number 25 and a 'H' above it. Dynamics include *mf* and *f*. Articulation includes accents, slurs, and triplets. Tpt. 4 has a 'N' above it. Tpt. 5 has a '3' above it. The bottom staff has a *mf* dynamic.

28 **29**

Musical score for seven trumpets (Tpt. 1-7) in measures 28-29. The key signature has two flats. Measure 28 starts with a circled number 28. Measure 29 has a circled number 29. Dynamics include *ff* and *f+*. Articulation includes accents, slurs, and triplets. Tpt. 2 has a 'N' above it. Tpt. 4 has a '3' above it. The bottom staff has a *f+* dynamic.

32 **33**

Tpt. 1 *ff subito*

Tpt. 2 *ff subito*

Tpt. 3 *ff* *mf*

Tpt. 4 *ff subito* *mf*

Tpt. 5 *ff subito*

Tpt. 6 *ff subito*

Tpt. 7 *ff subito*

**36** Play 3 times, each time a bit louder ♩ = 152

2/3x only

Tpt. 1 *mf+*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tpt. 5 *mf* 2/3x only

Tpt. 6 *mf* 2/3x only

Tpt. 7 *mf*

41 **42**

Tpt. 1 *mp cresc. poco a poco*

Tpt. 2 *mp cresc. poco a poco*

Tpt. 3 *mp cresc. poco a poco*

Tpt. 4 *mp cresc. poco a poco*

Tpt. 5 *mp cresc. poco a poco*

Tpt. 6 *mp cresc. poco a poco*

Tpt. 7 *mp cresc. poco a poco*

46

Tpt. 1 *mf sim.* *f sim.*

Tpt. 2 *mf sim.* *f sim.*

Tpt. 3 *mf sim.* *f sim.*

Tpt. 4 *mf sim.* *f sim.*

Tpt. 5 *mf sim.* *f sim.*

Tpt. 6 *mf sim.* *f sim.*

Tpt. 7 *mf sim.* *f sim.*

51 54

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tpt. 5  
Tpt. 6  
Tpt. 7

*ff*

55

lower note opt.

8va opt.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tpt. 5  
Tpt. 6  
Tpt. 7

*ff+*

lower note opt.